

traditional Irish Pipe March
a.k.a.: High Kings of Laois, a.k.a.: Mairseal Ri Laoise, a.k.a.: Rory O'Moore (Ruairi Og O Mordha)
may be composed in the 16th century to praise one Ruairi Og O Mordha, a head of the Moore family of Laoise
transcribed and arranged by Frank Weber, learned from uilleann piper Bernd Klippert during the pipers tione at Burg Fürsteneck in 2000
Recordings: The Chieftains: Chieftains 3 (1971); Grey Larsen & Malcolm Dalgligh: Banish Misfortune (1977); Duck Baker: Kid on the Mountain
(1980); Duck Baker: Irish Reels, Jigs, Airs, and Hornpipes (1990); The Chieftains: An Irish Evening - Live at the Grand Opera House, Belfast
(1992); Dan Ar Braz: Héritage Des Celtes (1994); Eileen Niehouse: Mad Grace (1994); William Coulter & Friends: Celtic Sessions (1997);
Moving Harps: The Next Move (1997); Allan MacDonald: The Piping Centre Recital Series, Vol. 2 (1998); Duck Baker: Kid On The Mountain
(Reissue) (1999); Joe Burke, Anne Conroy & Charlie Lennon: Irish Folk Festival Lighthouse of Tradition (2000); Bag o' Cats: Out of the Bag
(2001); Joanna Mell: Songs and Stories (2001); Greenfire: Roof for the Rain (2001); The Chieftains: Wide World Over - A 40 Year Celebration
(2002); Steve Lalor: Airs on the Acoustic Guitar (2003); Arundo: Tuestday Nights @39a (2003); Mary Lester: Of Castles and Kings (2003);
Tullamore Celtic Band: Tullamore Celtic Band (2004); Slainte of San Francisco Bay: Along Celtic Lines (2004); Dan Ar Braz: Irish Reels, Jigs,
Airs and Hornpipes (2005); Gay McKeon: The Dusty Miller (2005); Clair: Grinn, Grinn (2005); Taryn Fiebig & Jayne Hockley: Thyme
& Roses (2006); Sarah Marie Mullen: The Wild Woods (2006); Jeff Moore: The Dove's Perch (2006); Jerry Barlow: Bring Down the Storm (2006);
J.J. Sheridan: Soul of the Irish Piano (2006); Roger Landes: The Janissary Stomp (2006); Greg Hunt: Invocation (2007); Cruit is Píob: Armagh
Pipers Club - 40th Anniversary Album (Compilation 2007); Gerry McFadden: Irish Traditional Uilleann Pipes (2009); Seán Ó Riada: Ó Riada Sa
Gaitey / The Ó Riada Collection (recorded 1970, released 2009); Triona Marshall: Irish Harp (2011); Iris Nevins: String Theory (2012); Steve
Cooney & Allan MacDonald: The Highland Sessions, Vol. 2 (2012); The Sea Stallions: Halsingland to Howth (2012); Seamus Shannon: Seamus
Shannon (2013); Brian Boru Irish Pipe Band: 50th Anniversary (2013); Dennis Doyle: Irish Gifts St. Patrick's Day (2014); Mike Herr & Jill
Smith: The Quiet Path (2014); Elaine Olson: Green Islands (2014); Ar Leithéid: The Ulster Outcry (2014); Torcán: Live (2014); Aidan Coffey,
Frankie Gawin, Alec Finn & Colm Murphy: The Corner House Set (2016); Nathan Gourley, Joey Abarta & Owen Marshall: Copley Street (2016);
Na Skylark: Old Ceol (2017); Nick Hooper: 6 Strings (2018); Erin Green: True Folk Spirit (2018); Birkin Tree & Aoife Ni Bhriain: Five Seasons
(2019); Kyle Macaulay & Nicole Ni Dhubhshláine: Barra Taoide (2019); Maurice Lennon, Ciara Brennan & Chris Dawson: Two 3 Four (2020);
Nicole Ni Dhubhshláine & Kyle MacAuley: Barra Taoide (2020); St. Doyle and the Last Call Philharmonic: Mistakes Were Made (2020); The
Crossing: 'Til We Meet Again (2021); Phoenix Folk Playalong Series: Irish Collection 1 (2021); Na Piobairi Uilleann: The Art of Uilleann Piping,
Tutor CD Vol. 3; Waltons: Ireland's Best Session Tunes, Vol. 1; Waltons: Ireland's Best Slow Airs

The image displays a musical score for guitar, written in G major (one sharp) and 6/8 time. The score consists of six staves, each containing a different melodic or harmonic line. The chords indicated above the staves are as follows:

- Staff 1: D, D, G, D, G, A, D
- Staff 2: D, G, D, D, A, D, G, D
- Staff 3: C, C, D, D
- Staff 4: G, G, D, D
- Staff 5: G, Em, D, G, D
- Staff 6: C, C, D, D

The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests, all within the 6/8 time signature. The key signature is G major, indicated by a single sharp (F#).