

# Maid of Castlebar (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from a Dónal Campbell recording

Recordings: Brendan McGlinchey: *Live at the West London Folk Club* (1973); Liam Farrell & John Roe: *Traditional Irish Music from Galway and Clare* (1977); John Bowe & Mary Conroy (1977); Kevin Glackin & Séamus Glackin: *Northern Lights - Na Saighneain* (1988); Craobh Rua: *The More That's Said the Less the Better* (1992); Tony MacMahon, Iarla Ó Lionáird & Noel Hill: *Aislingí Ceol / Music of Dreams* (1994); Reeltime: *Reeltime* (1995); Stockton's Wing: *Letting Go* (1995); Pierre Schryer: *New Canadian Waltz* (1996); Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1998); Tony MacMahon & Noel Hill: *A Treasury of Irish Music* (1998); Emerald Céilí Band: *Clear the Dresser and Take the Floor* (1999); Verena Commins & Julie Langan: *Fonnchaoi* (2000); *Midnight Court: Ring the Bell ... Run Like Hell* (2001); Brian Rooney: *Leitrim to London* (2002); Eilish O'Connor & Friends: *Sugrú* (2002); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book & CD* (2003); *Shaskeen: Music for the Sets, Vol. 3* (2003, *Clare Lancers Figure 5*); John Gordon & Charlie Lennon: *Within a Mile of Kilty* (2005); John Gordon (1928-2002) & Charlie Lennon: *The Humours of Glendart* (2005); Adrienne Young: *Room to Grow* (2007); Colm Regan & Eileen Gannon: *Comhaltas Live 197-6* (2007); *The Dubliners: 30 Years a Greying* (2008); Aonghus Buggie & Catherine Potter: *Echoes of Erin 2008* (2008); *The Mulcahy Family: Comhaltas Live 248-1* (2008); Colm Regan & Eileen Gannon: *Comhaltas Live 256-1* (2008, alternative B-part!); Darren McGee & Donna McGee: *Comhaltas Live 266-7* (2008); Dartry Céilí Band: *The Killavil Post* (2011); Dan Compton & Fran Slefer: *Session at the Cottage* (2011); Ryan Hackett: *Comhaltas Live 367-2* (2011); Moylurgh Céilí Band: *Comhaltas Live 384-1* (2012); Moylurgh Céilí Band: *Comhaltas Live 387-3* (2012); Dylan Foley: *ComhaltasLive 420-2* (2013); Noel Kilkenny, Fiona Doherty, John McHugh, John Kilkenny: *Comhaltas Live 423-9* (2013); Peter Staunton & Niamh Varian-Barry: *Get Up the Yard* (2014); Frankie Gavin, Brian Bourke & Malachy Bourke: *The Master's Return* (2015); Ellery Klein & Ryan Lacey: *Step into the Beat* (2015); *The Maguires: Little Giants and other Oxymorons* (2016); Ceoltóirí Crosskeys Céilí Band: *Comhaltas Live #510-13* (2016); Indianapolis Ceilí Band: *Emotional Velocity* (2017); Keith Reins & Tara McGovern: *Folk Songs You Never Sang in Grade School* (2017, alternative B-part); John Larkin: *Comhaltas Live #535-13* (2017); Kilfenora Céilí Band: *Both Sides Now* (2019); Seán Ryan: *The Foggy Dew* (2019); Inis Fáil Céilí Band: *The Green Flag* (2019); Seán Ryan & Dan Coughlan: *Ryan & Coughlan, Vol. 1* (2019); Seán Ryan & Dan Coughlan: *Ryan & Coughlan, Vol. 3* (2019); *The Local: Déise Sessions* (2020); *Waltons: Ireland's Best Session Tunes, Volume 2*; Kincora Céilí Band: *The Great Céilí Bands, Volume 1*

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is primarily eighth and sixteenth notes. Chord markings above the staff are: D, D, G, G, A. The second staff continues the melody with chord markings: D, D, G, D, A, D. The third staff features a bass clef and includes chords: D, D, Em, Em, A. The fourth staff returns to a treble clef and includes chords: D, Bm, G, A, D. The piece concludes with a double bar line.