

## The Maid of Selma (G major)

*traditional Irish, originally Scottish Double Jig, O'Neill's 1850, #250*

*transcribed and arranged by Frank Weber, learned from Emer Mayock's album*

*Recordings: Emer Mayock: Merry Bits of Timber (1996); Legacy: Navan (1998); Slua Si: Celtomania (Compilation 2009);*

*Shelta: Four Men and a Girl* (2012); *Ciana: Rubicon* (2017); *Caitlin Warbelow: Warbelow Range* (2018); *Eric Bran:*

*Melodies of Europe, Ireland VI (2020); Matt Saunders: Live at the Irish World Academy (2020); Kevin Lees, Sebastian*

*Bloch, Mads Kjøller-Henningsen, Clara Tesch & Julian Svejgaard Jørgensen: The Good Tune (2020, Youtube)*

The image displays a musical score for guitar, written in E major (indicated by two sharps: F# and C#) and 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Em (E minor), C (C major), G (G major), and D (D major). The second staff continues the melody, ending with a double bar line and repeat dots. The third staff introduces a new melodic line, also featuring the same chord progression. The fourth staff continues the pattern, with some measures containing a 'z' symbol, possibly indicating a grace note or a specific fingering. The fifth staff shows further development of the melody, with chords Em, D, and C. The sixth staff concludes the piece, ending with a double bar line and repeat dots. The overall style is a simple, melodic guitar piece.