

The Maho Snaps (G major)

*traditional Irish Double Jig, aka. Magho Snaps, aka. Macho Snaps, related to the Scottish Jig 'Drumfries House'
learned from Brian Connolly, tenor banjo player of Craobh Rua at Banjoy 2022*

Recordings: Boys of the Lough: Sweet Rural Shade (1988); Christy Dunne: Pluckin' Good (1994); Desi Wilkinson, Cathal Hayden & Jim McGrath: Pure Irish Drops - Sounds From The North (2001); Marcas Ó Murchú: Wooden Flute Obsession, Vol. 1 (Compilation 2002); Malinky: Unseen Hours (2005); Robin Bullock: Midnight Howl (2006); Morrigan's Wake: Back to Fireland (2006); Comhaltas: Foinn Seisiún, Vol. 3 (2008); The Gas Men: Clement Street (2008); Meitheal: Songs of Erne, Vol. 1 (2018); Hazlett Keers: The Groves of Boho - Music from County Fermanagh (2019)

Four staves of musical notation for 'The Maho Snaps' in G major, 6/8 time. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The melody is written across four staves, with chords (G, C, D, A) indicated above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots.

Variations:

Four staves of musical notation for variations of 'The Maho Snaps' in G major, 6/8 time. The notation is identical to the main piece, including treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The melody is written across four staves, with chords (G, C, D, A) indicated above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots.