

Maggie in the Woods (G major)

traditional Irish Polka., also played in D major and A major
a.k.a.: Maggie in the Corner, a.k.a.: An bhFaca Tú Mo Shéamaisín, a.k.a.: If I Had Maggie in the Wood
transcribed and arranged by Frank Weber, learned from flute player Paul Cox in 2006

Recordings: Bernard O'Sullivan & Tommy McMahon: Clare Concertinas (1975); The Chieftains: Chieftains 8 (1978); The Chieftains: The Chieftains in China (1984); Guaranteed Irish: Live (1993); Margaret Barry & Michael Gorman: Her Mantle so Green (1994); Margaret Barry, Michael Gorman, Patsy Goulding, Tommy McGuire & Paddy Breen: In the Smoke (Compilation 1995); Emerald Céili Band: Clear the Dresser and Take the Floor (1999); Public House Céili Band: Go Figure (2001); Gaelic Storm: Tree (2001); Abbey Céili Band: Béal a' Ghleanna (2002); Johnny Connolly: An Mileoidean Scaolite (2004); Sarah Marie Mullen: Harper's Bizarre (2007); P.J. Hernon: Buail Cois Air (2008); The Greencastle Band: Old Maids of Galway (2008); Seamus Creagh: Tunes for Practice (2009); O'Aces: On Oiche Go Maidin (2009); Beo: Live at Madden's (2009); Reaganta: Cup o' Tea (2009); Richie

Kelly: King of Céili (2012); Lux Bridge: Starting with the Finnish (2012); P.J. Murrigh & Seamus Shannon: From Roscommon to Clare (2017); Comhaltas: Foinn Seisiún, Vol. 1; Matt Cunningham: Dance Music of Ireland, Vol. 2; Matt Cunningham: Dance Music of Ireland, Vol. 3; Matt Cunningham: Dance Music of Ireland, Vol. 4; Michael Sexton Céili Band: Mad the Dance, Vol. 1; Music for the Sets, Vol. 5 - Show the Lady; Longford's Glenside Band: Set Dance Music from Glen; Waltons: Ireland's Best Polkas and Slides

The musical score is in G major, 2/4 time. It features six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a G chord. The second staff begins with a G chord. The third staff begins with a C chord. The fourth staff begins with a C chord. The fifth staff begins with a D chord. The sixth staff begins with a G chord. Below each staff, the corresponding chords are labeled: G, G, C, C, D; G, G, C, D, G; Em, Em, C, C, D; Em, Em, C, D, G; Em, Em, C, C, D; G, G, C, D, G.

Variations:

The musical score for variations is in G major, 2/4 time. It features six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a G chord. The second staff begins with a G chord. The third staff begins with a C chord. The fourth staff begins with a C chord. The fifth staff begins with a D chord. The sixth staff begins with a G chord. Below each staff, the corresponding chords are labeled: G, G, C, C, D; G, G, C, D, G; Em, Em, C, C, D; Em, Em, C, D, G; Em, Em, C, C, D; G, G, C, D, G.