

Maggie in the Woods (A major)

traditional Irish Polka., usually played in G major; also played in D major
a.k.a.: Maggie in the Corner, a.k.a.: An bhFaca Tú Mo Shéamaisín, a.k.a.: If I Had Maggie in the Wood
transcribed and arranged by Frank Weber, learned from flute player Paul Cox in 2006 (in G major)

Recordings: Bernard O'Sullivan & Tommy McMahon: *Clare Concertinas* (1975); *The Chieftains: Chieftains 8* (1978); *The Chieftains: The Chieftains in China* (1984); *Guaranteed Irish: Live* (1993); Margaret Barry & Michael Gorman: *Her Mantle so Green* (1994); Margaret Barry, Michael Gorman, Patsy Gouling, Tommy McGuire & Paddy Breen: *In the Smoke* (Compilation 1995); Emerald Céili Band: *Clear the Dresser and Take the Floor* (1999); Public House Céili Band: *Go Figure* (2001); Gaelic Storm: *Tree* (2001); Abbey Céili Band: *Béal a' Ghleanna* (2002); Johnny Connolly: *An Míleoidéan Scaoilte* (2004); Sarah Marie Mullen: *Harper's Bizarre* (2007); P.J. Hernon: *Buail Cois Air* (2008); The Greencastle Band: *Old Maids of Galway* (2008); Seamus Creagh: *Tunes for Practice* (2009); O'Aces: *On Oíche Go Maidin* (2009); Beo: *Live at Madden's* (2009); Reaganta: *Cup o' Tea* (2009); Richie Kelly: *King of Céili* (2012); Lux Bridge: *Starting with the Finnish* (2012); P.J. Murihy & Seamus Shannon: *From Roscommon to Clare* (2017); Comhaltas: *Foinn Seisiún, Vol. 1*; Matt Cunningham: *Dance Music of Ireland, Vol. 2*; Matt Cunningham: *Dance Music of Ireland, Vol. 3*; Matt Cunningham: *Dance Music of Ireland, Vol. 4*; Michael Sexton Céili Band: *Mad the Dance, Vol. 1*; *Music for the Sets, Vol. 5 - Show the Lady*; Longford's Glenside Céili Band: *Set Dance Music from Glen*; Waltons: *Ireland's Best Polkas and Slides*

String instrument version:

String instrument version: This musical score is written for string instruments in A major (three sharps: F#, C#, G#) and 2/4 time. It consists of six staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols (A, D, E, F#m) are placed above the staff to indicate harmonic accompaniment. The piece concludes with a double bar line.

Wind instrument version (no G#s):

Wind instrument version (no G#s): This musical score is written for wind instruments in A major (three sharps: F#, C#, G#) and 2/4 time. It consists of six staves of music. The notation is identical to the string version, but the notes for G# are written as natural G notes, indicating a key signature change to F# major. Chord symbols (A, D, E, F#m) are placed above the staff. The piece concludes with a double bar line.