

The Lyndhurst (B minor)

traditional Scottish Double Jig

transcribed and arranged by Frank Weber, learned from fiddle player Marcus Eichenlaub in October 2010

Recordings: Sandy Coghill: *Just for the Crack* (1977); Silly Wizard: *So Many Partings* (1979); The Triumph Street Pipe Band: *A Dram Before Ya Go!* (1986); Riverside Ceilidh Band: *First Footing - A Beginners Guide To Ceilidh Dances* (1994); Kinlochard Ceilidh Band: *The Tartan Collection* (2005); Sandy Coghill: *Essential Collection - Scottish Accordion Music* (2011); The Lothian Scottish Dance Band: *Presenting the Lothian Scottish Dance Band* (2011); Chris Proctor: *Close and Personal Friends* (2012); Silly Wizard: *Live Again* (2012); Jingbang Ceilidh Band: *Ceilidh Tonight* (2013); Minus Treli: *T.W.O. - Tunes Without Obligations* (2014); Bushfire: *Best of Bushfire* (2014); Sandy Coghill: *More Scottish Ceilidh Music* (2016); The Lothian Scottish Dance Band: *More Scottish Ceilidh Music* (2016)

The musical score for 'The Lyndhurst (B minor)' is presented in six staves of music. The key signature is B minor (two sharps: F# and C#), and the time signature is 6/8. The notation includes various chords (Bm, A, D) and ornaments (z). The melody is written in a single voice, with the first staff starting with a treble clef and a key signature of two sharps. The music is a traditional Scottish Double Jig, characterized by its 6/8 time signature and the use of ornaments. The score is transcribed and arranged by Frank Weber, learned from fiddle player Marcus Eichenlaub in October 2010. The recordings listed include Sandy Coghill's 'Just for the Crack' (1977), Silly Wizard's 'So Many Partings' (1979), The Triumph Street Pipe Band's 'A Dram Before Ya Go!' (1986), Riverside Ceilidh Band's 'First Footing - A Beginners Guide To Ceilidh Dances' (1994), Kinlochard Ceilidh Band's 'The Tartan Collection' (2005), Sandy Coghill's 'Essential Collection - Scottish Accordion Music' (2011), The Lothian Scottish Dance Band's 'Presenting the Lothian Scottish Dance Band' (2011), Chris Proctor's 'Close and Personal Friends' (2012), Silly Wizard's 'Live Again' (2012), Jingbang Ceilidh Band's 'Ceilidh Tonight' (2013), Minus Treli's 'T.W.O. - Tunes Without Obligations' (2014), Bushfire's 'Best of Bushfire' (2014), Sandy Coghill's 'More Scottish Ceilidh Music' (2016), and The Lothian Scottish Dance Band's 'More Scottish Ceilidh Music' (2016).