

Lord Mayo / Tiarna Mhaigh Eo (A dorian)

March composed by Daithí Ó Murchu (David Murphy, 1681-1741), who was harper to Lord Mayo transcribed and arranged by Frank Weber, learned from Lúnasa's album

Recordings: The Chieftains: Chieftains 4 (1973); Le Cheile: Lord Mayo (1975); Golden Bough: Winter's Dance (1985); Carol Thompson: The Enchanted Isles (1989); Katrien Delavier: Irish Harps (1995); Joanie Madden: Song of the Irish Whistle (1996); Lúnasa: Lúnasa (1997); Gerald Garcia & John Holmquist: Etudes Esquisses / Celtic Airs (1997); Garden of Butterflies: Jody's Heaven (1998); Carol Thompson: The Faerie Isles (1998); AnRil: Celtic Music from Maui (1999); Grey Larsen & Paddy League: The Green House (2001); Macfeck: Cats & Dogs (2001); Fling: The Blackbird (2001); Los Casal: Fusión Celta (2005); An Spiorad: Cúig (2005); Footstick: River Crossing (2007); Johnny Faa: Last Night's Fun (2007); Sara & Maynard Johnson & Rogues' Consort: Oceans So Green (2007); Rohan Young: Can't Beat It With A Big Stick (2008); Fleadh: Humpy 'n Lumpy (2010); Michelle O'Brien & Laoise Kelly: The Wishing Well - Live at the Dock (2010); Mairtin O'Connor Band: Going Places (2012); Ciana: Ciana (2012); Lux Bridge: Starting with the Finnish (2012); Johnny Henry: One Out of the Fort (2012); Floating Crowbar: The Torn Jacket (2013); Mosquera Celtic Band: Outlander (2015); Les Musiciens De Saint-Julien, François Lazarevitch & Robert Getchell: the High Road to Kilkenny - Gaelic Songs and Dances of the 17th & 18th Centuries. (2016); Laurence Nugent: White Island (2016); Seán Ó Riada & Ceoltóirí Chualann: Ó Riada (2017); Jules Bitter: Whistle Flute Favourites (2017); Sound Haven: The Delights of Celtic Harp (2018); Damien O'Reilly: Dúchas (2019); Eric Bran: Melodies of Europe (2020); Christian Fromentin: Shamrock Shore (2020); Ian Martyn: Gathering Primroses (2020); Flauth: Flauth (2021)

The musical score is written in A Dorian mode (one sharp, F#) and 4/4 time. It consists of six staves of music. The chords indicated above the staves are: Am, Am, Am, G, Em, Am, Am, Am, G, Em, G, Am, Am, Am, G, Em, G, Am, Am, Am, G, Em, G, Em, Am, Am.