

Lord Gordon's Reel (D major)

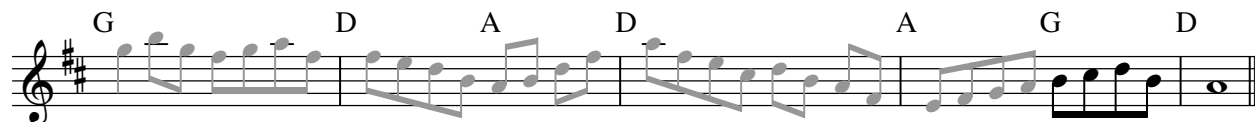
traditional Scottish Reel
transcribed and arranged by Frank Weber

Fiddlers usually play all 5 parts, but there are 2-, 3- and 4-part versions for other instruments

Recordings: Brendan McGlinchey: *Live at the West London Folk Club* (1973); Vincent Griffin: *Traditional Music from County Clare* (1977); Gabriel McKeon: *Traditional Irish Music from Galway and Clare* (1977); Máirtín O'Connor: *The Connachtman's Rambles* (1979); Kevin Burke: *Up Close* (1984); Matt Cranitch: *Take a Bow* (1988); Kevin Burke & Gerry O'Beirne: *Playing with Fire - The Celtic Fiddle Collection* (1989); Vinnie Kilduff: *The Boys from the Blue Hill* (1990); Michael Coleman: *Michael Coleman 1891 to 1945* (1992); Brid Cranitch, Vince Milne & Pat Sullivan: *A Small Island* (1994); Dale Russ: *Irish Fiddle* (1995); Eamonn Cotter: *Traditional Irish Music from County Clare* (1996); Laurence Nugent: *Trad. Irish Music on Flute and Tin-Whistle* (1996); Eileen Ivers: *So Far - The Eileen Ivers Collection 1979-1995* (1997); Gay McKeon: *Irish Piping Tradition* (1997); Conor McCarthy, Annemarie McCormack & Cyril O'Donoghue: *Ace and Deuce* (1998); John Faulkner & Eoin O'Rianbhaigh: *Irish Folk Festival - Celtic Voyage* (1998); John Vesey: *Sligo Fiddler* (1998); Jim Taylor: *One October Morn* (1999); Laune Rangers: *Launie Tunes* (1999); Conal Ó Gráda & Colm Murphy: *An Bodhrán* (1999); Kevin Glackin: *Forgotten Days* (2000); Dezi Donnelly & Eamon McElholm: *Irish Folk Festival - Mad for Trad* (2001); Ronan Browne & Peter O'Loughlin: *Touch Me if You Dare* (2002); Brian Rooney: *Leitrim to London* (2002); Aly Bain & Phil Cunningham: *Spring the Summer Long* (2002); Jim McKillop: *Tru the Years* (2003); Carmel Gunning: *The Sligo Maid* (2004); Ciaran Tourish: *Down the Line* (2005); John Doherty: *Taisce - The Celebrated Recordings* (2005); Laurel Martin: *The Groves* (2006); Jean Carnigan: *French Canadian Irish and Scottish Fiddle Music* (2006); Jim McKillop: *The Donegal Reel* (2006); Elisabeth Nicholson: *The Lulling Hour* (2006); Sheila Maguire: *Sheila Maguire* (2006); Brian Conway: *Consider the Source* (2008); Peter Horan & Gerry Harrington: *Comhaltas Live #253-7* (2008); Maeve Flanagan: *Comhaltas Live #279-3* (2008); Johnny Canning: *Comhaltas Live #280-6* (2008); Atlantic Wave: *The Angel's Share* (2009); Jim McKillop & Josephine Keegan: *Irish Traditional Music* (2009); Dónal O'Connor, Ryan O'Donnell & Paul Maguire: *Beo - Live at Madden's* (2009); Danú: *Seanchas* (2010); Dezi Donnelly: *Familiar Footsteps* (2010); The Lennon Family: *Duchas Ceoil - Dance of the Honey Bees* (2010); Sean A. Ryan: *Minstrel's Fancy* (2010); Brian Conway & Felix Dolan: *Comhaltas Live #311-1* (2010); Fergal Scahill: *Wayfaring* (2011); Jason McGuinness & Máire Hanley: *Comhaltas Live #396-8* (2012); Orlaith McAuliffe & Colm McGonigle: *Comhaltas Live #399-1* (2012); The Onlies: *Setting Out to Sea* (2013); Dylan Carlos: *Comhaltas Live #421-10* (2013); Angelina Carberry: *Pluckin' Mad* (2014); Jayne Pomplas: *Comhaltas Live #486-5* (2015); Roisín Anne Hughes: *Comhaltas Live #490-12* (2015); Haley & Dylan Richardson: *Heart on a String* (2015); Dylan Carlos: *Comhaltas Live #503-14* (2016); Orla O'Connor: *Comhaltas Live #517-7* (2016); Peter Horan & Gerry Harrington: *Fortune Favours the Merry* (2016); Frankie Simon: *Ireland West Guitar* (2017); Dylan Foley: *Deliriously Happy* (2018); Seán Ryan & Dan Coughlan: *Ryan & Coughlan, Vol. 3* (2019); Seán Ryan & Dan Coughlan: *The Golden Eagle* (2019); Dan & Bernadette Coughlan: *Bonny Kate* (2019); Gordon McLeod: *Still Fiddlin'* (2021)

The musical score for 'Lord Gordon's Reel' is presented in D major, indicated by two sharps (F# and C#) in the key signature. The piece is in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs. Chord symbols (D, A, G, Em) are placed above the staves to indicate the harmonic structure. The score is transcribed and arranged by Frank Weber.

Last line to finish:



Variations:

A series of ten staves of music, each containing a variation of the melody. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and beamed sixteenth notes. Chord symbols (D, A, G, Em) are placed above the staves. The variations are separated by double bar lines, and the final variation ends with a repeat sign.