

The Longford Collector (G major)

traditional Irish Reel, a.k.a.: *The Longford Rent Collector*
transcribed and arranged by Frank Weber.

This tune is often played in a set: Tarbolton / Longford Collector / Sailor's Bonnet (compiled by fiddler Michael Coleman in the 1920s)
Recordings: The Dubliners: In Concert (1965); Shaskeen: Reels, Jigs and Hornpipes (or Green Groves of Erin) (1975); Johnny Cronin & Joe 'Banjo' Burke (1977); Tommy Healy & Johnny Duffy: Memories of Sligo (1978); Séamus Egan: A Week in January (1990); The Dubliners: Dubliner's Ireland (1991); Michael Coleman (1891-1945): Michael Coleman 1891 to 1945 (released 1992); The Dubliners: Originals (1993); The Dubliners: At their Best (1996); Michael Coleman (1891-1945): Wheels of the World, Vol. 1 (recorded in the 1920s, released 1997); Paddy Reynolds (1920-2005), Charlie Mulvihill, James Keane & Felix Dolan: Atlantic Wave (1997); Elisabeth Crotty: Concertina Music from West Clare (1999); Ceol na dTonn: From Aran to Montego Bay (2001); Abbey Céilí Band: Beal a'Ghleanna (2002); The Dubliners: The Transatlantic Anthology (2002); John Whelan: Celtic Roots (2002); Michael Sexton Céilí Band: Mad the Dance 2 (2004); Frank Ferrel: Fiddledance (2004); Sheila Garry & Brid Cranitch: Irish Session Tunes - The Blue Book and CD (2005); Sheila Maguire: Sheila Maguire (2006); Michael O'Connell: Comhaltas Live #210-4 (2007); BoneZone: In Session (2007); T.J. Hull & Jeff Ksiazek: Éist (2007); Tullamore Céilí Band: Welcome Home - Se Do Bheathú 'Bhaile (2007); Lough Ree Céilí Band: Keep'er Lit (2008); Shane Cornyn, Alex Reidinger, Kathleen Parks, Eugene Bender & Brian Lindsay: Comhaltas Live #250-4 (2008); Des Cafferkey: Achill Head (2009); The Lindsays: Live at Church of the Pilgrimage (2009); Na Fianna: Music and Songs from Ireland (2011); St. Roch's Céilí Band: Comhaltas Live #359-2 (2011); The Dartry Céilí Band: The Killavil Post (2011); Martin Gaffney: Comhaltas Live #426-6 (2013); The Fred Finn Céilí Band: Comhaltas Live #455-11 (2013); The Lochsiders (Kevin Loughlin, John Gordon & Mairéad McCann): Irish Traditional Music (2014); Ewen Baker: The Inch Before the Saw (2016); Johnny Duffy, Reg Hall & Tommy Healy: It Was Great Altogether! The Continuing Tradition of Irish Music in London (2016); Frankie Simon: Ireland West Guitar (2017); Matt Cunningham: Dance Music of Ireland, Vol. 3; Matt Cunningham: Dance Music of Ireland, Vol. 4; Matt Cunningham: Dance Music of Ireland, Vol. 5; Comhaltas: Fionn Seisiún, Vol. 2; Waltons: Session Tunes, Vol. 2

Chord symbols: G, Em, G, D, G, Em, D, C, 1. D, 2. D, Em, Em, C, D, Em, Em, D, C, 1. D, 2. D.

Last line to finish:

Chord symbols: Em, Em, D, C, D, G.

Variations:

Chord symbols: G, Em, G, D, G, Em, D, C, 1. D, 2. D, Em, Em, C, D, Em, Em, D, C, 1. D, 2. D.