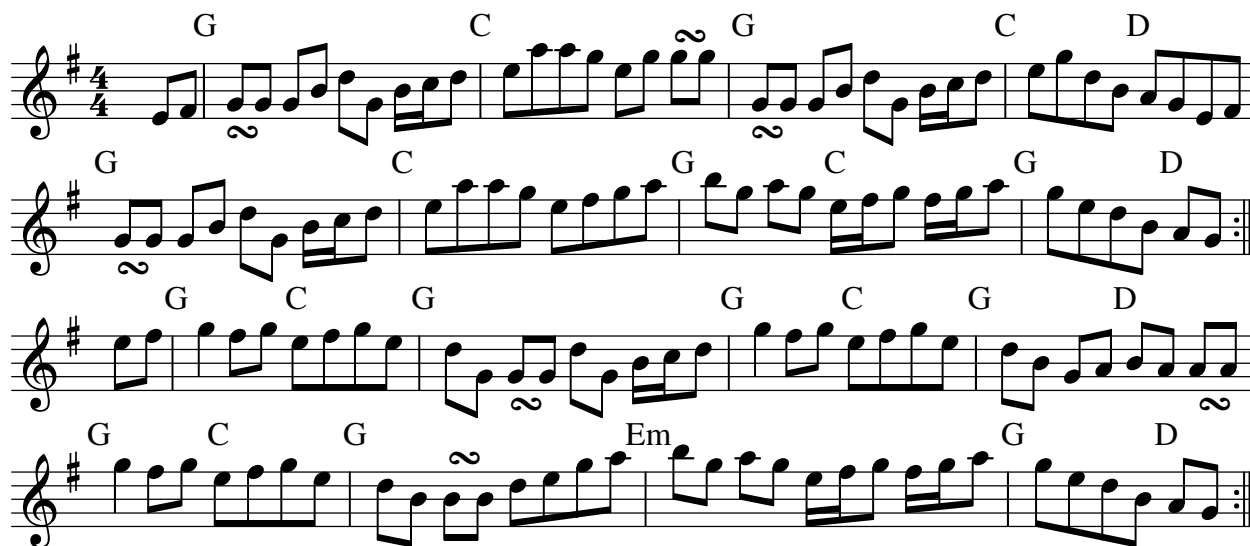


The London Lasses (G major)

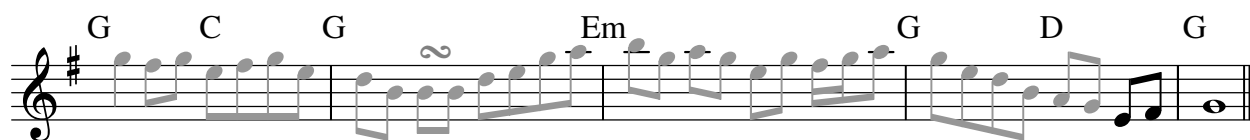
traditional Irish Reel

transcribed and arranged by Frank Weber, learned from a recording of whistle player Seán Ryan

Recordings: Kevin Burke & Jacky Daly: *Eavesdropper* (1981); Matt Molloy & Sean Keane: *Contentment is Wealth* (1985); Seán Ryan: *Síúil Uait / Take the Air* (1989); Mick Foster: *Accordion World* (1989); Joe Shannon & John Williams & Seamus Connolly: *Dear Old Erin's Isle* (Compilation 1992); Sean Conway: *Clare Tradition* (Compilation 1993); Shaskeen: *Music for Set Dancing & Listening* (1995); Craobh Rua: *Soh It Is* (1997); Michael Tubridy, Tommy McCarthy & Eamonn McGivney: *Set Dances of Ireland: Music For Listening & Dancing* (1997); John Vesey: *Sligo Fiddler* (1998); Vin Garbutt: *When the Tide Turns Again* (1998); Brian Hughes: *Measca - Whistle Stop* (1998); Frankie Gavin & Colm Murphy: *An Bodhrán* (1999); Colm O'Donnell: *Farewell to Evening Dances* (1999); Joe Ryan & Gerard Commene: *Two Gentlemen of Clare Music* (1999); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Kitty Hayes, Yvonne Casey & Eoin O'Neill: *A Touch of Clare* (2001); Aughrim Slopes Céilí Band: *All-Ireland Céilí Band Champions Reunion Concert* (2001); John Carty: *Yeh, That's All It Is* (2001); Gavin Whelan: *120 Irish Traditional Tunes* (2001); Christy Barry, Conor McCarthy & Cyril O'Donoghue: *Late ... in the Night* (2002); Sean Norman Céilí Band: *Mighty Set Night* (2002); Tom Mulligan: *An Tobar Glé* (2003); Denis Liddy & Michael Hynes: *Waifs and Strays* (2003); Buddy MacMaster: *Cape Breton Tradition* (2003); The Cast: *Colours of Lichen* (2005); Silver Arm: *Links* (2005); John Rynne: *Wooden Flute Obsession, Vol. 3* (Compilation 2006); Kitty Hayes, Josephine Marsh, Eoin O'Neill, Peter Laban & Mick Kinsella: *Remembered* (2007); Peter Horan & Gerry Harrington: *The Merry Love to Play* (2007); Broken String: *Mémoire Celte, Vol. 1* (2008); Frankie Gavin, Rick Epping & Tim Edey: *Jiggin' the Blues* (2008); Awbeg Céilí Band: *Comhaltas Live #274-7* (2008); Willie Clancy (1918-1973): *The Gold Ring* (2009); John Wynne: *Ar Nós a Gaoithe - Like the Wind* (2009); Steph Geremia: *The Open Road* (2009); Colm Gannon & Jesse Smith & John Blake: *The Ewe With The Crooked Horn* (2010); Fiona Doherty & John Wynne: *Comhaltas Live #328-7* (2010); Dave Sheridan: *Comhaltas Live #337-5* (2010); Karen Ryan & Pete Quinn: *The Coast Road* (2012); Deirdre Granville, Eilís Ó Sullivan, Aoife Granville & John Wynne: *ComhaltasLive 454-4* (2014); Floating Crowbar: *Going to the Well* (2015); Martin Byrnes & Tony Howley: *It Was Mighty - The Early Days of Irish Music in London* (2016); Roger Sherlock: *It Was Mighty - The Early Days of Irish Music in London* (2016); The Pearl River Céilí Band: *Comhaltas Live #508-6* (2016); Tara Novak: *In Concert* (2016); The Bearla Ó Flatharta Céilí Band: *Comhaltas Live #511-7* (2016); James Carty: *Hiding Daylight in Dark Corners* (2017); Seosamh Mac Donncha & Marcus Ó hlarnáin: *Ó Na Sceirdí Aniar* (2017); Dylan Foley & Yosh Dukes: *The New York Connection* (2018); Blackwater Céilí Band: *Music in the Valley* (2020); Comhaltas: *Foinn Seisiún Vol. 1*; Aughrim Slopes Céilí Band: *The Great Céilí Bands, Volume 1* (Compilation); Heather Breeze Céilí Band: *Music in the Glen*



Last line to finish:



Variations of the first part:

