

The Liverpool Hornpipe (D major)

traditional Irish Hornpipe.
transcribed and arranged by Frank Weber

Recordings: Frank Gilligan's Killarney Céilí Band: *The Kerry Dances* (1959); Hugh Gillespie: *Classic Recordings of Irish Traditional Fiddle Music* (1978); Deseret String Band: *Land of Milk and Honey* (1985); Michael Coleman (1891-1945); Ceotóir Mórthionchair na hAoise (1992); All Star Céilí Band: *Traditional Irish Dance Music* (1992); Kevin Griffin & Gerry O'Beirne: *Down in Doolin* (1993); Peter Guinan: *From Galway to Dublin. Early Recordings of Traditional Irish Music* (released 1993); Caledonian Fiddle Orchestra: *The Celtic Connections* (1994); Joe Derrane & Felix Dolan: *Give Us Another* (1995); Paddy Glackin & Robbie Hannan: *Séideán Sí - The Whirlwind* (1995); Joe Burke & Charlie Lennon: *Bucks of Oranmore* (1996); Johnny O'Leary: *Set Dances of Ireland: Music For Listening & Dancing* (1997); Michael Tubridy, Tommy McCarthy & Eamonn McGivney: *Set Dances of Ireland: Music For Listening & Dancing* (1997); James Byrne: *Fiddle Music of Donegal Vol. 2* (1997); Ronan Le Bars & Nicolas Quéméner: *Bímí Ag Ol* (1997); Shaskeen: *Traditional Irish Music for Set Dancing, Vol. 2* (1997); Na Connerys: *Fire in Our Hearts* (1997); The Brophy Brothers Céilí Band: *Take the Floor - Céilí Dance Bands* (Compilation 1997); Elisabeth Crotty: *Concertina Music from West Clare* (1999); Packie Dolan: *The Forgotten Fiddle Player of the 1920's* (released 1999, named 'The Grove Hornpipe'); Patrick Kelly (1905-1976); Patrick Kelly From Cree - *Fiddle Music* (2004); The Kells: *The Kells* (2004); John Doherty (1895-1980); Taisce - *The Celebrated Recordings* (2005); Ceol Céilí: *The Pig Faire Collection* (2005); The Fiddlesticks: *The Fiddlesticks* (2005); Joe Davoli & Harvey Nusbaum: *Fiddle & Guitar* (2005); Sam Hinton: *Master of the Solo Diatonic Harmonica* (2005); Adam Rennie and his Scottish Country Dance Quartet: *Volume 2* (2005); Oceans Apart: *The Maiden Voyage* (2005); Paul Brock & Enda Scahill: *Humdinger* (2006); Ted Furey & Brendan Byrne: *Toss the Feathers* (2006); Charlie Lennon: *Turning the Tune* (2007); Gaberlunzie: *Highland Lines* (2007); Fiachra O'Regan: *Aisling Gheal* (2008); Comhaltas: *Foinn Seisiún, Vol. 2* (2008); Máirtín O'Connor, Cathal Hayden & Seamie O'Dowd: *Crossroads* (2008); Cathal Hayden: *Live in Belfast* (2009); Joanie Madden, Brian Conway, Billy McComiskey & Brendan Dolan: *Pride of New York* (2009); The Liedstrand Family: *In Harmony* (2009); Jordi Savall & Andrew Lawrence-King: *The Celtic Viol II* (2010); Micky Doherty: *Tuning the Radio* (Compilation 2010); Paul McGlinchey, Arty McGlynn, Ryan O'Donnell & Seamus O'Kane: *The Boys of the Town* (2011); Fergal Scallan: *Wayfaring* (2011); The Spinners: *The Foggy Dew* (2011); We Banjo 3: *We Banjo 3 Tunebook* (2012); Muckle Flugga: *Back to the Light* (2012); Quilty: *A Drop of Pure* (2013); Vivant: *Tree of Life* (2013); Billy Conroy: *Bonny North Tyne - Northumbrian Country Music* (Compilation 2013); Emmett Cooke: *Irish Jigs & Airs* (2014); Gaberlunzie: *Highlights and Highpoints* (2014); Bill Hardie: *The Music of Scott Skinner* (2015); Hugh Gillespie: *Hugh Gillespie* (2015); Edward Huws Jones: *The Seafaring Fiddler* (2015); Vi Wickam: *Fiddle Tune a Day, Vol. 4* (2015); Micheal Darby O'Fatharta: *An Rithim Reidh* (2017); TeaBetween: *First Flush* (2018); Gytring: *Stay Awhile and Listen* (2019); Chicouté: *Quand la Saison Viendra* (2019); Séán Donoghue: *The Heather Breeze* (2019); The Brophy Brothers Céilí Band: *Harvest Home* (2019); Lilah Washburn and the Quincy Pickers: *Lilah Washburn and the Quincy Pickers* (2020); David Rice: *Ireland in my Roots* (2021); Ray Chambers: *Clickyfeet*, Vol. 3 - *Hornpipes* (2021); The Spinners: *Lord of the Dance - The Best of the Spinners* (2022); Carl Peterson: *Pirate Songs, Sea Songs & Shanties, Vol. 3 & 4* (2022); Donnacha Doyle: *Amhran Na Leabhar* (2022); The Southern Ocean Sea Band: *Into the Blue* (2023); Matt Cunningham: *Dance Music of Ireland, Vol. 12; Music for the Sets, Vol. 5 - Show the Lady; Waltons: Ireland's Best Tinwhistle Tunes*

The musical score consists of six staves of music in D major, common time. The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff. The first staff starts with D, followed by A, G, D, Em, and A. The second staff starts with D, followed by A, D, A, D, and D. The third staff starts with D, followed by A, G, D, G, D, Em, and A. The fourth staff starts with D, followed by G, A, D, A, D, and D. The fifth staff starts with D, followed by A, G, D, G, D, Em, and A. The sixth staff starts with D, followed by A, D, A, D, and D.