

The Limerick Lasses #2 (D major, 4 parts)

traditional Irish Reel, a.k.a.: Na Og-Mna Ua Luimnaig

transcribed and arranged by Frank Weber, learned from Dave Sheridan's album

Recordings: Kathleenn Collins: *Traditional Music of Ireland* (1976); Celtic Tradition: *Wild Roses - An Album of Irish Love Songs and Tunes* (1986); Garden of Butterflies: *Jody's Heaven* (1998); Charlie Piggott & Gerry Harrington: *The New Road* (2000); Silver Arm: *Never Despair* (2001); Dave Sheridan: *Sheridan's Guesthouse* (2006); Awbeg Céili Band: *Comhaltas Live #274-7* (2008); Louise Mulcahy, John Wynne, Aoife Granville, Cian Kearns & Deirdre Granville: *Comhaltas Live #306-4* (2010); Chicago Reel: *Chicago Reel* (2011); Pádraig Creedon & Colm Guilfoyle: *Comhaltas Live #385-6* (2012); Leonard Barry: *New Road* (2013); Shane Scanlon & Tom Palmer: *Comhaltas Live #492-7* (2016); Séamus Kinsella: *Comhaltas Live #534-15* (2017); Robert Harvey: *Feochán - The Gentle Breeze* (2020); Brenda Castles (concertina): *The Light Side of the Tune* (2021); Alan Finn, Joanne Quirke, Paul Clesham & Fionn O'Hanlon: *'Twas Many a Wild Night* (2025)

Last line to finish: