

Lilting Fisherman (G maj / D maj)

traditional Irish Double Jig.
transcribed by Frank Weber

recordings: John Whelan: *Come to Dance* (1999); Comhaltas: *Fionn Seisiún 2*;
Music of the House Dance (Ceol an Damhsa Tí); *Lámh Ar Lámh - Many Hands* (Compilation)

The musical score for "Lilting Fisherman" is written in G major / D major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G, G, C, G, D, C. The second staff continues the melody, with chords G, G, C, G, D, G. The third staff features a change in the melody, with chords D, D, D, G, D. The fourth staff concludes the piece, with chords D, G, A, D. The score ends with a double bar line and repeat dots.