

The Liffey Banks (G major)

traditional Irish Reel. It is often paired with the Shaskeen Reel

transcribed and arranged by Frank Weber, learned in a session at Proitzer Mühle in 2017

Recordings: Tommy Potts: *The Liffey Banks* (1971); Bobby Casey: *BBC Archive Recordings 1966-1971*; Todd Denman & Bill Dennehy: *Like Magic* (1995); Dan Healy & Ciaran O'Raghallaigh: *The Windy Turn* (1997); Manus McGuire: *Saffron and Blue* (2000); Mike & Mary Rafferty: *The Road from Ballinakill* (2001); Brian Conway: *First Through the Gate* (2002); Comhaltas Concert Tour: *From the Liffey to the Hudson* (2003); Téada: *Téada* (2003); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book and CD* (2003); Seamus Tansey: *In the Footsteps of Michael Coleman* (2005); Peter Horan & Gerry Harrington: *The Merry Love to Play* (2007); Rinka: *Black Diamond* (2008); Brian McGrath: *Pure Banjo* (2008); Sean McGuire: *Hawks & Doves of Irish Culture* (2009); Seamus Tansey: *The Best of Seamus Tansey* (2010); Kilfenora Fiddle Céilí Band: *Irish Traditional Fiddle Music* (2010); Chicago Reel: *Chicago Reel* (2011); Mick O'Brien & Caoimhín Ó Raghallaigh: *Deadly Buzz* (2012); Johnny Henry (1922-1996): *One of the Fort* (2012); Michael Coleman: *Irish Jigs and Reels* (2013); Ronan Browne & Peter O'Loughlin: *The Legacy* (2015); Preston Howard, Teresa Baker & Tim Cornell: *The Primrose Glen* (2015); Jimmy Power, Willie Clancy, Tommy Maguire & Paddy Furey: *It Was Mighty - The Early Days of Irish Music in London* (2016); The Indianapolis Céilí Band: *Comhaltas Live #512-8* (2016); Tigh na Coille Céilí Band: *Comhaltas Live #521-3* (2016); Stephen Wake: *Civil Amuigh* (2017); Fonn Mor: *Live at Station 66* (2018); Matt Cunningham: *Dance Music of Ireland, Vol. 4*; Matt Cunningham: *Dance Music of Ireland, Vol. 5*; Matt Cunningham: *Dance Music of Ireland, Vol. 6*

Last line to finish: