

# The Levan Polka (A minor)

*originally Finnish Polka and Song Air, also played in B minor  
transcribed and arranged by Frank Weber, learned from Kevin Burke's album*

*Recordings: Kevin Burke: Up Close (1984); Katrien Delavier: Irish Harps (1995); Rosheen: Musique Celtique (2005); Dannsair: Galicia (2006);  
Fonn Mor: Along the Way (2007); Athas: Athas (2007); Seamus Creagh (1946-2009): Tunes for Practice (2009); Sheena: Living Hands (2009);  
Three Bean Salad: Reels and Fakes (2009); Ogham: The Gold Ring (2009); Mistral: Promontory (2010); Sandy Brechin: The Sunday Night  
Sessions (2011); Andro: Tribe (2011); Lux Bridge: Starting with the Finnish (2012); Peter Staunton & Niamh Varian-Barry (2014);  
Aquabella: Ayadooeh (2014); Bubble & Squeak: Bits and Pieces (2015); School of Irish Music: Reflections (2015); Sigulka: Black Storm (2015);  
Laoise Kelly & Tiarnan Ó Duinnchinn: Ag Lorg na Laochra - On the Shoulders of Giants (2016); Tom Leidenfrost: Beyond the Hills (2018);  
Tralala Lovers: Tralala Lovers (2018); Julia Dignan: The Tea Wifie (2019); The Curfew: Trad Garage (2021)*

The musical score consists of four staves of music in 2/4 time, A minor. The first staff begins with an Am chord. The second staff begins with an Am chord. The third staff begins with a C chord. The fourth staff begins with a C chord. The music features various note patterns, including eighth and sixteenth notes, and rests. Chords are indicated above the staff. The score includes two endings for the first staff, labeled '1. Am' and '2. Am'. The second staff ends with a repeat sign and a double bar line. The third staff ends with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.