

Leslie's March (D major)

originally a March composed by William Reeve (1757-1815), nowadays mostly played as a Jig/Slide transcribed and arranged by Frank Weber, learned from Four Men and a Dog's album

Recordings: The Chieftains: Chieftains 9 / Boil the Breakfast Early (1979, named 'March of Oscar and Malvina'); Alison Kinnaird & Ann Heymann: The Harper's Land (1992); Solas: Solas (1996); Four Men and a Dog: Maybe Tonight (2002); Beyond the Pale: Queen of Skye (2004); Cherish the Ladies: Woman of the House (2005, named 'Highland March in Oscar & Malvina'); Providence: III (2005); Round the House: Safe Home (2007); Brian McNamara & Gráinne Hambly: Comhaltas Live #225-4 (2007); Lough Ree Céilí Band: Keep'er Lit - Live from Spanish Point (2008); Sarah Marie Mullen: We Brought the Summer with us (2010, named 'Dirty James'); Dartry Céilí Band: The Killavil Post (2011); Colm Phelan: Full Circle (2012); Chrissy Crowley: Last Night's Fun (2013); Gwenaëlle Pineau, Catherine Drapier & Jeremie Legrand: In Between Exile (2013); Kennedy's Kitchen: The Birds Upon the Trees (2013); Joey Abarta: Swimming Against the Falls - Snámh in Aghaidh Easa (2013); Na Rósaí: Na Rósaí (2014); Séamus Tierney: Comhaltas Live #434-3 (2014); Deb Shebish: Kitchen Fiddle (2015); White Mountain C?é?ilí Band: White Mountain C?é?ilí Band (2017); Cogar: Cogar (2017); Fergal Scahill: A Fiddle Tune a Day 2017 (Day 125); Ryan Molloy & Jarlath Henderson: Tempered (2021)

D D D Em D

A A Bm D A

D D Em Em

D D A Bm D A

D D Em Em

D D Bm D A

Last line to finish:

D D Bm D A D

Variations of the first two parts:

D D D Em

A A Bm D A

D D Em Em

D D A Bm D A