

The Last Chance (A dorian or A mixolydian)

traditional Irish Polka

transcribed and arranged by Frank Weber, learned from flute, box and piano player Paul Cox in 2003 (in A mixolydian)
Recordings: Dan O'Leary: Traditional Music from the Kingdom of Kerry (1977); Dale Russ: Irish Fiddle (1995); Jody's Heaven: Garden of Butterflies (1998); Sheena: Cloud Cuckoo Land (2010); Paddy O'Brien, Nathan Gourley & Dáithí Sproule: Bright and Early - Something to Crow About (2014, titled 'Bright and Early'); Joe Reedy: Indian Paintbrush (2015); Donal Murphy: Tailored (2022, second tune in 'The Masters Polkas')

The Last Chance (A dorian)

Musical score for 'The Last Chance (A dorian)'. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of six systems of a single melodic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chord progression is: Am, Am, Am, G, Am, Am, Am, Am, Am, G, Am, Am, Am, G, Am, Am, Am, G, Am, Am.

The Last Chance (A mixolydian)

Musical score for 'The Last Chance (A mixolydian)'. The score is written in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). It consists of six systems of a single melodic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chord progression is: A, A, A, G, A, A, A, G, A, A, A, G, A, A, G, A, A, G, A.