

The Lark in the Morning (D major)

traditional Irish Double Jig

Recordings: Fairport Convention: *Liege and Lief* (1969); Sean McAloon (1923-1998): *Stór Píobaireachta, Piping from the Archives 1* (1970); Ted & George Furey: *2nd Irish Folk Festival on Tour Vol. 1* (1975); Sean McAloon (1923-1998) & John Rea: *Drops of Brandy* (1976); The O'Halloran Brothers: *The Men of the Island* (1976); Mick O'Brien: *Flags of Dublin* (1980); Moving Hearts: *The Storm* (1985); Fairport Convention: *House Full - Live at the LA Troubadour* (1986); The Elfstones: *Elfstones* (1998); Charlie McCoy & The United: *Charlie McCoy & The United* (1990); Joseph McLaughlin: *The Drones and the Chanters, Vol. 2* (Compilation 1991); An Teallach Ceilidh Band: *Catching the Sunrise* (1991); An Cat Dubh: *Totally Out of Time* (1993); Connemara: *Beyond the Horizon* (1993); Felix Doran: *The Gentlemen Pipers: Classic Recordings of Irish Traditional Piping* (Compilation 1994); William Coulter: *Celtic Crossing* (1995); Felix Doran (1937-2013): *Bagpipes of Britain and Ireland* (Compilation 1996); Na Connerys: *Fire in Our Hearts, Vol. 2* (1997); Ennis, Séamus (1919-1982): *The Bonny Bunch of Roses* (1997); Ed Dunne: *Sleeping in the Ocean* (1997); Denis McMahon, Paudy Scully, & Timmy O'Connor: *Set Dances of Ireland: Music For Listening & Dancing* (1997); Natalie MacMaster: *Fit as a Fiddle* (1997); Gaelic Storm: *Herding Cats* (1999); Distant Oaks: *Against the Tide* (1999); Leo Rickard: *Pure Piping* (2000); Davy Spillane & Paddy Glackin: *Forgotten Days* (2000); Ploverfolk: *Celtica, Vol. 2* (Compilation, 2000); Gerry McFadden: *Celtic Uilleann Pipes Collection* (2000); Joseph McLaughlin: *The Drones and the Chanters, Vol. 2* (2000); The Willeys: *Found a Way* (2000); Ronan Browne & Peter O'Loughlin: *Touch Me If You Dare* (2002); *Feast of Fiddles: Live '01* (2002); Tommy Peoples: *Waiting for a Call* (2003); Blarney Pilgrims: *Olde Day Again* (2003); Kilkenny Road: *Kilkenny Road* (2003); Brothers 3: *... Again* (2004); Na Fiddleiri: *From the New Country* (2004); Maurice Lennon & Noel O'Grady: *Within a Mile of Kilty* (2005); Turloughmore Céilí Band: *Seven Dreams* (2005); Pat Broderick & Ann Marie Murphy: *Good Friday Session* (2006); Sharon Hussey: *Inisheer* (2006); *Four Leaf Peat: Four Leaf Peat* (2006); Rick May & Gil Yslas: *Kids in a Candy Store* (2006); Moving Hearts: *Live in Dublin* (2007); John Dahms & Jeremy Keddy: *Comhaltas Live #203-5* (2007); *The Irish Rovers: Still Rovin'* (2007); Maeve Donnelly: *Flame on the Banks* (2008); Josh Dukes: *The Long Trip Home* (2008); *Emerald Road: Emerald Road* (2008); James Kelly, Paddy O'Brien, Tommy Martin, Dáithí Sproule & Fintan Vallely: *The Center for Irish Music - Young Irish Musicians Weekend, Vol. 1* (2008); Fionnán Mac Gabhann & Conor Hanrahan: *Comhaltas Live 282-4* (2008); Gerry McFadden: *Irish Traditional Uilleann Pipes* (2009); *Songs of the People, Vol. 1* (2009); *Rig the Jig: Live in Dublin* (2010); Gavin Pennycook: *Celtic Nyckelharpa* (2010); Redmond O'Toole: *October on Achill* (2010); Donal McCague: *Bits 'n' Pieces* (2011); *Lowry's Famous Tuesday Session: Live at Lowry's* (2011); Séamus Ó Mongáin & Séamus Dean: *Comhaltas Live 339-3* (2011); *The Stokes: Almost a Decade* (2011); Sean Tyrrell: *Walker of the Snow* (2012); Josephine Keegan: *Reels, Jigs, Hornpipes & Airs* (2012); *The Sea Stallions: Halsingland to Howth* (2012); Andy Happel: *On Metal Strings* (2013); Tom McHaile: *Pure Traditional Irish Tin Whistle* (2013); Felix Doran: *The Last of the Travelling Pipers* (2013); *Celtic Shift: On One Beautiful Day* (2015); Eddie & Finbar Furey: *Four Green Fields* (2016); Dave Swarbrick & Simon Nicol: *In the Club* (2016); *The Jolly Beggars: Against the Wide Sky* (2017); Lexia Kennedy & Bridget Collins: *Comhaltas Live #515-9* (2017); Conor Lamb, Brendan Mulholland & Deirdre Galway: *Music in the Glen* (2018); Kilkenny Band: *Eisenblarney* (2018); Brendan Mulcairne: *Faith of our Fathers* (2019); Eamonn Ceannt Céilí Band: *Over the Ocean* (2019); Matt Cunningham: *Dance Music of Ireland, Vol. 7; Comhaltas: Fionn Seisiún Vol. 1*

Last line to finish: