

# Lannigan's Ball (E min)

traditional Irish Double Jig  
transcribed and arranged by Frank Weber  
there is also a song with that name and similar air

Recordings: *Johnny Hoare & Elizabeth Cronin: As I Roved Out (Compilation 1960)*; *De Dannan, Inchiquin, Micho Russel, Jackie Daly, Seamus Creagh, Andy Irvine & Mick Hanly: The 4th Irish Folk Festival - On the Road (1977)*; *Dan Sullivan's Shamrock Band (1979)*; *James Galway & Phil Coulter: Legends (1997)*; *Jim McGrath, Cathal Hayden, Gerry O'Donnell & Tommy O'Sullivan: Erne, trad. Irish Music (1998)*; *Bobby MacLeod and his Scottish Dance Band: Highland Treasure (2003)*; *Cady Finlayson: Harp and Shamrock (2004)*; *The Emerald Diamond - Music from the Motion Picture (2006)*; *Calliope Creek: Another Jig Will Do (2008)*; *Alban Fuam: Earthheart - Sound of the Planet, Vol. 1 (2012)*; *Faith Marion Robinson: A Celtic Awakening (2012)*; *Killieburne Brae: Men of Humble Means (2014)*; *Stephen Walker: The Céilí Album (2014)*; *Sean O'Brien: Céilí Music for Irish Dancing, Vol. 2(2014)*; *Ashley Ashworth & Alistair Russel: Beyond the Green (2015)*

The musical score for "Lannigan's Ball" is presented in four staves. The key signature is E minor (one sharp, F#) and the time signature is 6/8. The first staff begins with a treble clef and a common time signature (C), which is then changed to 6/8. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots. The third and fourth staves provide a bass line, also written in a single line. Chords are indicated by letters (Em, D, Am, Bm) above the notes. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.