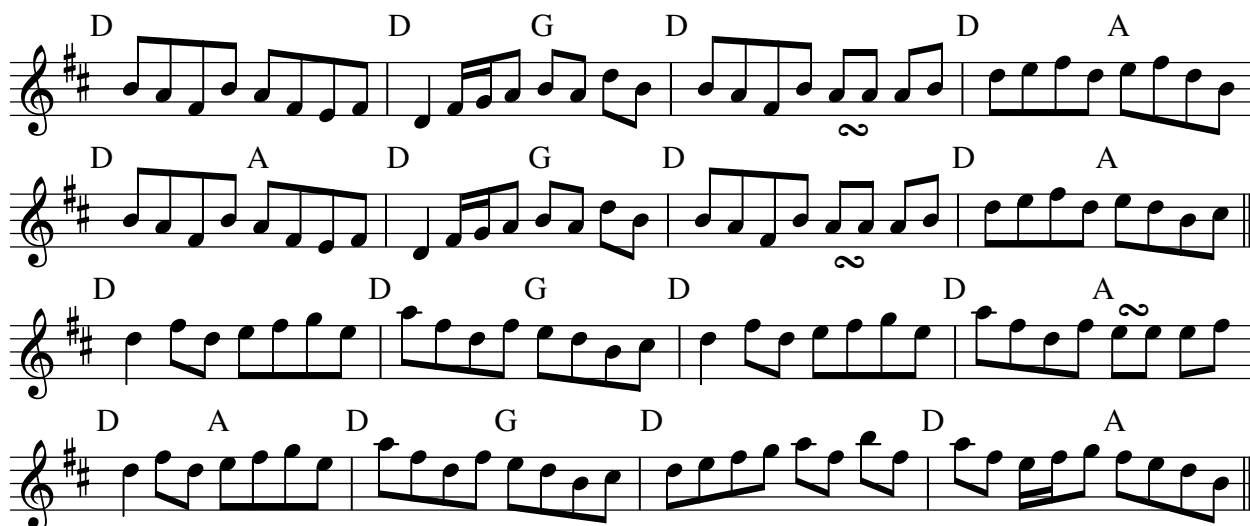


Lady on the Island (D major)

traditional Irish Reel, a.k.a.: An Bean ar an Oileán

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle

Recordings: Kilfenora Fiddle Céilí Band: Irish Traditional Fiddle Music - Reels and Jigs (1967); Denis Murphy & Julia Clifford: The Star above the Garter (1969); The Chieftains: Chieftains 3 (1971); Planxty: After the Break (1979); Mary Bergin: Feadóga Stáin (1992); Tomás O'Ceannabháin: Fonn Le Fonn (1998); Kevin Henry: One's Own Place (1998); Garry Shannon: Loozin' Air (2000); Grit Laskin: Unabashedly Folk (2000); Grey Larsen & Paddy League: The Green House (2001); Garry Shannon: Wooden Flute Obsession, Vol. 1 (2002); Alan Kelly: Fourmilehouse (2002); Brian Rooney: Leitrim to London (2002); Harry Bradley: As I Carelessly Did Stray (2002); P.J. Crotty & Carol Cullinan & James Cullinan: Happy to Meet (2002); Mick O'Brien & Caoimhín Ó Raghallaigh: Kitty Lie Over (2003); Paddy Reynolds: Classic Recordings of the Irish Fiddle Legend (2005); The Irish Rovers: 40 Years A-Rovin' (2005); Barley Brae: The Best of Barley Brae (2005); Rachel Hair: Hubcaps and Potholes (2006); Johnny Faa: Last Night's Fun (2007); Dermie Diamond, Tara Diamond & Daithie Sproule: Seanchairde - Old Friends (2008); Colm Phelan: Full Circle (2012); Ciara McKeogh, Jamie McKeogh & Matthew Dean: Comhaltas Live #372-10 (2012); Brian Hughes: The Beat of the Breath (2013); The Yanks: The Yanks (2013); Michelle, Louise & Mick Mulcahy: Comhaltas Live #475-2 (2015); The Whistler: Reels on the Tin Whistle, Vol. 1 (2016); Gabe O'Sullivan: It Was Mighty - The Early Days of Irish Music in London (Compilation 2016); Brian Bigley: Dance the Town Green (2017); Martin Meehan: Three's Company (2018); Comhaltas: Fionn Seisium, Vol. 3



Last line to finish:

