

Lady Anne Montgomery (D maj)

trad. Scottish Reel

transcribed by Frank Weber, learned from Walter Lelle, May 2005

Recordings: Noel Hill & Tony Linnane (1979); Laurence Nugent: The Windy Gap (2000); John Wynne: With Every Breath (2000); John Wynne: Wooden Flute Obsession, Vol. 1 (2002); Comhaltas: Fionn Seisiúin 1

First part of the song, consisting of four staves of music in D major. The melody is written on the first two staves, and the accompaniment on the last two. Chords are indicated above the notes: D, D, G, D, A, G, D, D, D, G, D, A, G, D. The key signature is one sharp (F#).

Wind instrument version of the first part:

Wind instrument version of the first part, consisting of two staves of music in D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: D, D, G, D, A, G, D, D, D, G, D, A, G, D. The key signature is one sharp (F#).

Variations of 2nd part:

Variations of the second part, consisting of two staves of music in D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: D, D, G, D, Bm, A, D, D, G, Bm, A, D. The key signature is one sharp (F#).