

Lads of Laois (E min)

Irish version of an originally Scottish tune called 'Lads of Leith'

transcribed and arranged by Frank Weber, learned from a recording of fiddle player Maria Eccarius

Recordings: Jack & Charlie Coen: The Branch Line (1977); Dick Gaughan: Coppers and Brass (1977); Roger Sherlock: Memories of Sligo (1978); Arty McGlynn, Nollaig Casey: Lead the Knave (1989); Vinnie Kilduff: The Boys from the blue Hill (1990); Crónán: Garamharc (1991); Dick Gaughan: Gaughan (1991); Matt Molloy, Sean Keane & Liam O'Flynn: The Fire aflame (1994); Cherish the Ladies: Irish Women Musicians in America (1995); Cherish the Ladies: Irish Women Musicians in America (1995); Craobh Rua: Soh it is (1997); Ite O'Donovan: Riverdance & Lord of the Dance (1997); Ha'Penny Bridge: Colcannon (1999); Gerard Command & Joe Ryan: Two Gentlemen of Clare Music (1999); The Barleyshakes: Jump at the Sun (1999); Meascán: The Road to Rio (2000); Topsy House: Sets in the City (2003); Four Men and a Dog: Doctor A's Secret Remedies (2003); Eitire: The Coming of Spring (2005); Joe Derrane: Return to Inis Mor (2006); Sheila Maguire: Sheila Maguire (2006); Reeltime: Live It Up (2006); Brian Lindsay: Comhaltas Live #210-1 (2007); Rose Flanagan & Dylan Foley: Comhaltas Live #252-1 (2008); Fergal Scahill: The Dusty Bridge (2008); Choonz: Lads of Lash (2010); Sadhbh Peat & James Doolan: Comhaltas Live #310-6 (2010); Dezi Donnelly: Familiar Footsteps (2010); Daniel Collins: Comhaltas Live #353-4 (2011); Quarter Mile: Almost There (2013); Aoibhinn Loughlin: Comhaltas Live #409-5 (2013); Cathal Hayden, Dezi Donnelly, Tola Custy, Ed Boyd & John Joe Kelly: Tradivarious (2014); Fiddleheads: And the Fiddles Played On (2015); Socks in the Frying Pan: Return of the Giant Sock Monsters (2015); Patrick Ballantyne: Comhaltas Live #484-15 (2015); Kate & Marie O'Gorman: Comhaltas Live #510-14 (2016); Fergal Scahill & Dermot Sheedy: A Fiddle Tune a Day 2017 (Tune #145); Celtic Cowboys: Qualified Celtic Cowboys (2018)

Em D Em C G D

Em D Em G 1. D Em 2. D Em

Em A D Em C D C

Em G D Em Bm Em D 1. C Bm 2. C Bm

Last line to finish:

Em G D Em Bm Em D C Bm Em

Wind instrument version:

Em D Em C G D

Em D Em G 1. D Em 2. D Em

Em A D Em C D C

Em G D Em Bm Em D 1. C Bm 2. C Bm