

## Ladies, Step up to Tea! (A dorian)

*traditional Irish Slip Jig, a.k.a.: Seo libh, a Mhná, chun Tae!*

*transcribed and arranged by Frank Weber*

*Recordings: Lúnasa: Redwood (2003); Black Whydah, John Best & Jean Sagara: A-R-R-R! (2011); More Maids: III (2012)*

*Last line to finish:*

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Above the staff, the chords are labeled: Am, Am, Am, Am, D, D, G, G, Am. The line ends with a double bar line.