

Lad O'Beirne's Reel #2 (D min / F maj)

traditional Irish Reel.

transcribed and arranged by Frank Weber

Recordings: Patrick Street: *All in Good Time* (1993); Josephine Marsh: *Josephine Marsh* (1996); Sharon Shannon: *Each Little Thing* (1997); Sharon Shannon: *Spellbound - The Best of Sharon Shannon* (1998); The Mulcahy Family: *The Mulcahy Family* (2000); Sharon Shannon: *Live in Galway* (2001); Patrick Street: *All in Good Time* (1993) & *Best of Patrick Street* (1995); The Mulcahy Family: *The Mulcahy Family* (2000); Sharon Shannon: *Live at Dolan's* (2006); String Sisters: *String Sisters Live* (2007); The Reckless Ramblers: *Lowdown Hoedown* (2008); Alex Reidinger: *The Pleasures of Hope* (2008); The House Devils: *Adieu to Old Ireland* (2010); Fergal Scahill: *Wayfaring* (2011); Michelle Mulcahy: *Suaimhneas* (2012); Bríd Harper: *Bríd Harper* (2015); John & Maggie Carty with Shane McGowan & Dónal Lunny: *Settle Out of Court* (2016); Indianapolis Céilí Band: *Emotional Velocity* (2017); Adam Agee & Jon Sousa: *Ceol na gCarad* (2018); Poppy Seeds: *Ties and Tunes* (2018)

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Chord symbols are placed above the staff to indicate the harmonic structure: Dm, Gm, F, Bb, F, Dm, Gm, F, Bb, C, F, Dm, Bb, F, C, Dm, Bb, F, C, F, Dm, Bb, F, Bb, C, F. The score is divided into six systems, each containing a single line of music. The final measure of the sixth system ends with a double bar line.