

# The Knocknagoshel Polka (G major)

*traditional Irish Polka*

*transcribed and arranged by Frank Weber, learned from flute and piano player Paul Cox in 2012*

*Recordings: Moving Cloud; Foxglove (1998); Heather Breeze Céilí Band: Music in the Glen (2004); Rise the Dust: Give it a Lift (2015, in 'First of Moate' Set) Aidan Coffey & Frankie Gavin & Alec Finn & Colm Murphy: The Corner House Set (2016); Niilo Sirola: Irish Tunes on Mandolin and Banjo (2016)*

The musical score for 'The Knocknagoshel Polka' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The melody is written in treble clef. Chord symbols are placed above or below the notes to indicate the harmonic structure. The first line starts with a G chord, followed by G, C, and D. The second line starts with G, followed by G, C, and G. The third line starts with G, followed by Em, C, and D. The fourth line starts with G, followed by Em, Am, and G. The piece ends with a double bar line and repeat dots.

Chord symbols: G, G, C, D, G, G, C, G, G, Em, C, D, G, Em, Am, G.