

Knocknaboul Polka #1 (G major)

traditional Irish Polka

transcribed and arranged by Frank Weber, learned from flute player Paul Cox in 2013
Recordings: Denis Murphy (1910-1974) & Julia Clifford: *The Star above the Garter* (1969); Julia, John & Billy Clifford: *Star of Munster Trio - Music from Sliabh Luachra*, Vol. 2 (1977); Matt Cranitch: *Take a Bow* (1988); James Kelly & Zan McLeod: *The Ring Sessions* (1995); Shaskeen: *Shaskeen Vol. 2* (1997); Celtic String Ensemble: *Celtic Greenfire* (1998); Con Moynihan & Denis O'Connor: *Sunday after Mass* (2003); Chris Smith: *Coyotebanjo* (2005); Ogham: *The Gold Ring* (2009); Dan Brouder: *The Lark's Air* (2011); *Back to the Light* (2012); Folks Sake: *Folks Sake* (2013); Ciúnas: *York Street Graffiti* (2017); Aisling Urwin: *The Dragonfly Jig* (2018); Eric Ryan-Johnson: *The Wonderful Day* (2018); Matt Cunningham: *Dance Music of Ireland*, Vol. 4; Matt Cunningham: *Dance Music of Ireland*, Vol. 7; Matt Cunningham: *Dance Music of Ireland*, Vol. 8; Matt Cunningham: *Dance Music of Ireland*, Vol. 9

Musical score for Knocknaboul Polka #1 (G major) in 2/4 time, G major key signature. The score consists of six staves of music with corresponding letter names (G, D, C, G) below each note.

Variations:

Variations of the Knocknaboul Polka score, showing eighth-note patterns shaded in grey.