

Kitty's Rambles (D major / D mixolydian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from John McSherry's album

Recordings: Bobby Casey: *Casey in the Cowhouse* (1959); Jimmy Power: *Paddy in the Smoke - Irish Dance Music from a London Pub* (Compilation 1968); Séamus Ennis (1919-1982): *The Fox Chase* (1974); Séamus Ennis (1919-1982): *The Best of Irish Piping* (1974); John Whelan: *Pride of Wexford* (1974); Leo Rowsome: *Classics of Irish Piping* (1975); John Kelly (1921-1988): *Irish Traditional Concertina and Fiddle Music* (1975); Robbie Hannan: *Traditional Irish Music played on the Uilleann Pipes* (1990); Ciaran O'Briain: *A New Dawn - Uilleann Piping, Another Generation* (Compilation 1991); Michael Coleman (1891-1945): *Ceoltóir Mórthionchair Na hAoise* (1992); Mary Bergin: *Feadóga Stáin 2* (1993); Laurence Nugent: *Trad. Irish Music on Flute and Tin-Whistle* (1996); Joe Burke & Charlie Lennon: *The Bucks of Oranmore* (1996); Paddy Reynolds, Charlie Mulvihill, James Keane & Felix Dolan: *Atlantic Wave* (1997); Moving Cloud: *Foxglove* (1998); Kevin Rowsome: *The Rowsome Tradition* (1999); Micheál Ó Raghallaigh: *The Nervous Man* (2001); Ian Thomson Scottish Dance Band: *Set Two* (2001); Magic Square: *Traditional Irish Music from Boston* (2002); Kate MacLeod & Kat Eggleston: *Drawn from the Well* (2002); John Carty: *At It Again* (2003); Catherine & John McEvoy: *The Kilmore Fancy* (2004); Ben Walker & Chris Knowles: *The Holly Bush* (2005); Malachy Bourke & Donnacha Dwyer: *Bourke and Dwyer* (2006); Breda Keville: *Hop Down* (2006); Patricia Clark: *The Lark's March* (2008); Finbarr Dwyer (1946-2014): *Kitty's Rambles* (2009); John McSherry: *Soma* (2010); Seán McCarthy: *Halcyon Days* (2010); The Dartry Céilí Band: *Comhaltas Live #305-5* (2010); The Dartry Céilí Band: *The Killavil Post* (2011); Denis Liddy, Elvie Miller & Rodney Miller: *Tradaree* (2011); Micheál Ó Raghallaigh: *Comhaltas Live #343-1* (2011); Karen Ryan & Pete Quinn: *The Coast Road* (2012); The Ned Devines: *Live at Finnegan's Wake* (2013); Niall Ó Murchú: *Comhaltas Live #403-7* (2013); Mairéad Lucey: *Comhaltas Live #410-6* (2013); Andy Irvine: *70th Birthday Concert at Vicar Street* 2012 (2014); Eimóid, Fiontán & Diarmuid Ó Maolchalaínn: *Comhaltas Live #447-2* (2014)

The musical score for 'Kitty's Rambles' is presented in a single system with eight staves. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in a treble clef. Chord symbols (D, A, G, C) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.