

King of the Pipers #2 (D mix / D maj)

traditional Irish Double Jig, a.k.a.: *Rí na bPíobairí*
transcribed and arranged by Frank Weber, learned from Tommy Peoples' album
This is a Donegal version of 'The Battering Ram'

Recordings: Tommy Peoples: *Traditional Irish Music played on the Fiddle* (1985); Kevin & Séamus Glackin: *Na Saighneain - Northern Lights* (1988); Paddy Glackin: *In Full Spate - Rabharta Ceoil* (1991); Ciaran Tourish, Dermot McLaughlin, Seamus Glackin & Kevin Glackin: *Fiddle Sticks: Irish Traditional Music from Donegal* (1991); Kevin Glackin & Ronan Browne: *Irish Folk Festival - Next Generation* (1992); Altan: *Blackwater* (1996); Ciaran Tourish, Dermot McLaughlin, Seamus Glackin & Kevin Glackin: *Traditional Irish & Cape Breton Music: From a Distant Shore* (1999); Turloughmore Céilí Band: *The Bee's Wing* (2001); Tony McManus: *Ceol More* (2002); Tommy Peoples: *Waiting for a Call* (2003); Sharon Shannon, Frankie Gavin, Michael McGoldrick & Jim Murray: *Tunes* (2005); Dave Sheridan: *Sheridan's Guesthouse* (2006); Loretta Egan Murphy: *John Brennan: Beyond the Watery Lane* (2012); Brendan Mulholland: *Rough Guide To Irish Music* (2013); Sam Ó Ceallaigh: *Comhaltas Live #509-8* (2016); Fergal Scahill: *A Fiddle Tune a Day 2017 (Tune #150)*

The musical score is written in D major (one sharp, F#) and 6/8 time. It consists of six staves. The first two staves represent the main melody, and the last four staves represent a harmony or accompaniment. The melody begins with a C major chord, followed by D, C, D, and G. The harmony begins with a D major chord, followed by A, D, A, D, and G. The melody ends with a double bar line and repeat dots. The harmony ends with a double bar line and repeat dots.