

The King of the Fairies (E minor / E dorian)

*traditional Irish Hornpipe-Setdance, a.k.a.: Rí na Sideog
transcribed and arranged by Frank Weber*

some people play the second part single, but it should be played double because the piece is a setdance!

Recordings: The Dubliners: *In Concert* (1965); The Yetties: *Our Friends* (1971); John Doonan & Dave Price: *Flute for the Feis* (1972); Kevin Burke: *Sweeney's Dream* (1973); Deanta: *Deanta* (1993); Frank O'Higgins: *Milestone at the Garden - Irish Fiddle Masters From The 78 RPM Era* (Compilation 1996); Brendan Mulhaire Céili Band: *Céili Time in Ireland*, Vol. 2 (1996); Carol Thompson: *The Peacock's Feather / A Celtic Quest* (1996); Seán Maguire: *The Master's Touch* (1997); Sarah McQuaid: *When Two Lovers Meet* (1997); Carol Thompson: *The Faerie Isles* (1998); John Vesey: *Sligo Fiddler* (1998); Bantree Band: *The Irish Experience* (1998); Alison Vardy: *Apasionada* (2000); Michael Gorman & Patsy Goulding: *The Sligo Champion* (2001); Maidens of the Celtic Harp: *Maidens of the Celtic Harp* (2001); Bottled Spirits: *Bottled Spirits* (2002); Stonecircle: *Voyage North* (2002); Uli Föhre: *Tanzhaus* (2004); Cath Connolly & Greg Hunt: *Song Line - Thin Place* (2004); Dunlín (*Rheidun Schlesinger & Philippe Dejace*): *Musique Celtique* (2004); Regina Delaney: *From These Hands* (2004); Alan Stivell: *Again* (2005); Lynn Saoirse: *Champions of Ireland - Harp* (2006); Anne Roos: *A Light in the Forest* (2007); Horslips: *Dancehall Sweethearts* (2009); Rapalje: *Rakish Paddies* (2010); Alan Stivell: *Ar Pep Gwellan - The Best of Alan Stivell* (2012); Mike Horowitz: *Kiss My Axe* (2012); Tom McHaile & Den Warrick: *Pure Traditional Irish Tin Whistle* (2013); Jean Luc Lenoir: *Old Celtic & Nordic Ballads* (2013); Horslips: *Biography* (2013); Anne Roos: *The Heart of Ireland* (2014); Katie Grennan: *Between Worlds* (2015); Gerry Conlon: *Making the Grade* (2015); Seán Clohessy, Sean McComiskey & Kieran Jordan: *Cover the Buckle* (2016); Jeff Taylor: *Fiddle Favourites of Ireland* (2017); Silvia Pezzuto: *Magia De Smeraldo* (2017); Jan Erik Noske: *Carolan's Cup* (2017); Cuatro Estilos: *Four Styles* (2017); Fergal Scallion: *A Fiddle Tune a Day 2017* (Day 33); Harvest: *Black* (2018); Seán Ryan: *Farewell Ireland* (2019); Seán Ryan & Dan Coughlan: *Ryan & Coughlan, Vol. 1* (2019); Seán McGuire: *L'âme Irlandaise; Elaine & Ann O'Herlihy: The Right Time to Dance*

The image shows six staves of sheet music for a guitar or ukulele. The music is in common time and has a key signature of one sharp (F#). The lyrics are written below each staff. The first staff starts with Em. The second staff starts with Em. The third staff starts with Em. The fourth staff starts with Em. The fifth staff starts with Em. The sixth staff starts with Em.

Variation of first part:

A musical score for three voices. The top staff shows a soprano part with lyrics "I'm gonna be (500 miles)" and chords Em, Em, Em, D, Bm. The middle staff shows an alto part with lyrics "I'm gonna be (500 miles)" and chords Em, Em, D, Em, C, D, Em, Em. The bottom staff shows a bass part with lyrics "I'm gonna be (500 miles)" and chords Em, Em, D, Em, C, D, Em, Em.