

Kilnamona Barndance (F major)

traditional Irish Barndance, usually played in D or G major (Martin Hayes in F major)

transcribed and arranged by Frank Weber, learned from Martin Hayes' album

Recordings: Martin Hayes: Under the Moon (1995); Solas: Sunny Spells and Scattered Showers (1997); Martin Hayes & Dennis Cahill: Live in Seattle (1999); Joseph Sobol: Citternalia (1999); John Williams: Dear Old Erin's Isle - Irish & Cape Breton Traditional Music (Compilation 1999); Dannsair: Galicia (2006); Gerry's Group: Armagh Pipers Club - 40th Anniversary Album (2007); Sean Hoffman: The Steps to Home (2008); Juniper: Live from the Appalachians (2008); Coyne & Reeves: Ceann Eile le d'Thoil (2010); Kierah: Stonemason's Daughter (2013); Färd: Landmark (2013); Justin Bonar-Bridges: Truth Be Told (2014); Morrison's Round: Tiny Things You Leave Behind (2015)

The musical score for Kilnamona Barndance is presented in four staves, each with a treble clef and a key signature of one flat (Bb). The music is written in a style that combines traditional Irish dance tunes with modern notation, including many beamed eighth and sixteenth notes. Chord markings are placed above the staves to indicate the harmonic structure: F, C, Bb, and F. The first staff contains two measures, the second staff contains two measures, the third staff contains two measures, and the fourth staff contains two measures. The piece concludes with a double bar line and repeat dots.