

Kilmaley Reel / Glen Allen (G major)

transcribed and arranged by Frank Weber

learned from Co. Offaly singer, tenor banjo and guitar player Pat Kelly in 2002

Recordings: Paddy Cronin: *The Rakish Paddy* (1975); Conor Keane: *Cooley's House* (1993); Skip Healy: *Purgatory Chasm* (2000); Michael Shorrock, Chris Mc Grath & Ted Davis: *The Maple Leaf - Irish Traditional Music from Boston* (2001); Michael Sexton Céili Band: *Mad the Dance, Vol. 1* (2002); Skip Healy: *Wooden Flute Obsession, Vol. 1 (Compilation 2002)*; Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book & CD* (2003); Fiddlers 3: *Encore!* (2003); Comhaltas: *Fionn Seisiún, Vol. 1* (2004); Shaskeen: *Music for Set Dancing, Vol. 4* (2004); Garry Shannon: *Pictured!* (2006); Celtic Thunder: *The Light of the Other Day* (2006); David Migoya: *Wooden Flute Obsession, Vol. 3 (Compilation 2006)*; Itchy Fingers: *Out on the Ocean* (2007); Heather Breeze Céili Band: *The Skylark* (2009); Pat Kane: *Home From Home* (2011); Floating Crowbar: *Two Nights in December* (2011); AnnaLee Driscoll: *Heritage* (2011); Swallow's Tail Céili Band: *Suas Leat* (2012); Bobby Gardiner, Jim Egan and Pauric Stapleton, Pádraig Donlon, Claire Quinn, Finbar English, |Conor and Eimear Arkins, Peter Denmead, Shauna McGarrigle & Mary Kelly: *Comhaltas Live #438-6* (2014); Indianapolis Ceili Band: *Every Wednesday Night* (2015); Sliotar: *Voyage* (2018); Matt Cunningham: *Dance Music of Ireland, Vol. 1*; Matt Cunningham: *Dance Music of Ireland, Vol. 4*; *Music for the Sets, Vol. 5 - Show the Lady*