

# The Killarney Boys of Pleasure (E dorian)

## John Doherty's Reel

traditional Irish Reel, also played in A dorian

transcribed and arranged by Frank Weber, learned from uilleann piper Eckart Mansfeld, October 2010 in Elmstein

Recordings: Seán Keane: *Gusty's Frolics* (1975); Mary MacNamara: *Traditional Music from East Clare* (1994); Liz Carroll & Marty Fahey: *A Friend Indeed* (1995); Mike & Mary Rafferty: *Old Fireside Music* (1998); Ha'Penny Bridge: *Colcannon* (1999); Lúnasa: *Merry Sisters of Fate* (2001); Cran: *Lover's Ghost* (2001); Altan: *Blue Idol* (2002); David and Kieran Munnelly & Daire Bracken: *Irish Unplugged* (2003); Legacy: *Not Making Hay* (2004); Eitire: *The Coming of Spring* (2005); Stuart Martz: *The Hungry Streets of Home* (2006); Sue Richards & Karen Ashbrook: *Silver Apples of the Moon* (2006); Lúnasa: *The Story so far* (2007); Brian McGrath: *Pure Banjo* (2008); Ball Tinne: *The Haunting* (2008); Dawn Davis: *Winds of Tradition* (2009); The Strawberry Hill Fiddlers: *I Said Love!* (2009); Mitch Reilly: *Across the Glen* (2010); Killarney: *Pull the Knife* (2011); Kevin Crawford, Colin Farrell & Damien Mullane: *Pure Irish Drops - Home Away From Home* (2012); Hannah & Robert Muehlbauer: *Rambler* (2013); Fleadh: *The Peacock's Feather* (2015); Rare Privilege: *Laughing Matters* (2015); Mister Klotz: *Le Galant Indiscret* (2016); Shane Mulchrone: *Solid Ground* (2018); Pete Strickler & Charlie Branch: *Some Assembly Required* (2019); Dylan Carlos, Cein Sweeney & John McCartin: *Carlos Sweeney McCartin* (2019)

The first four lines of the musical score are written in treble clef with a key signature of two sharps (F# and C#). The notes are as follows:

- Line 1: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chords: Em, Bm, Em, Bm.
- Line 2: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chords: Em, Bm, Em, Bm, D.
- Line 3: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chords: Em, D, Bm, D.
- Line 4: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chords: Em, D, Bm, D, Em.

Last line to finish:

The last line of the musical score is written in treble clef with a key signature of two sharps (F# and C#). The notes are as follows:

- Line 5: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chords: Em, D, Bm, D, Em.