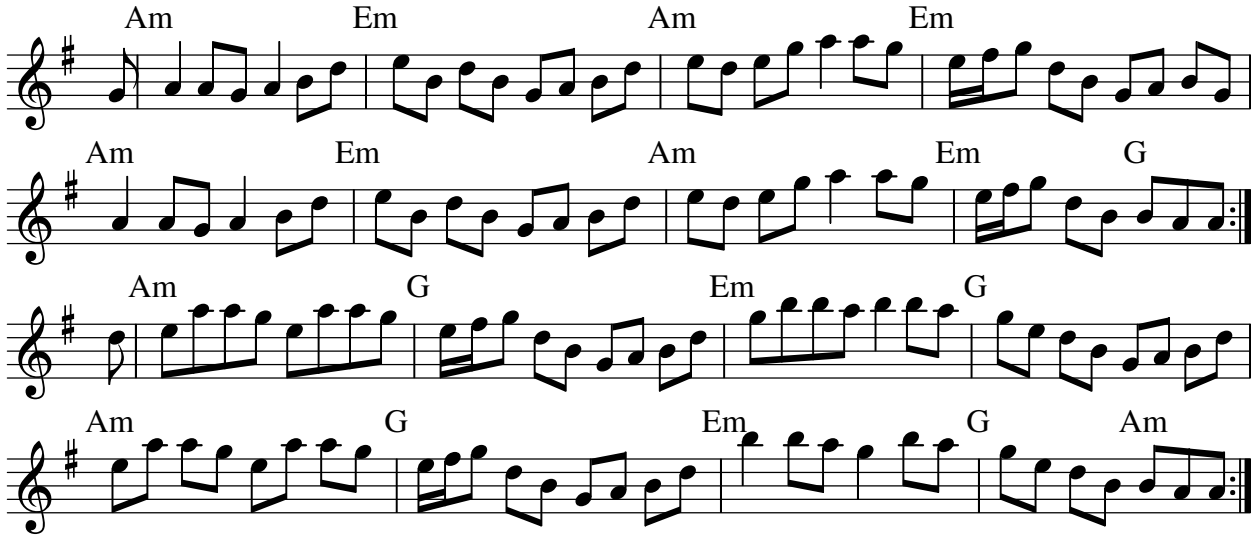
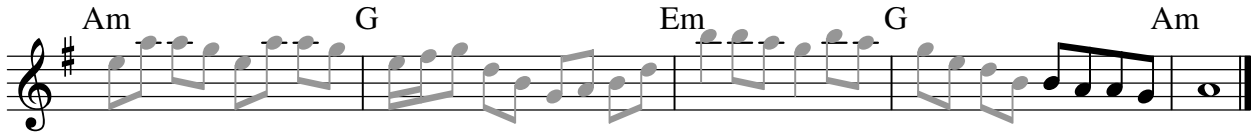
The Killarney Boys of Pleasure (A dorian)

John Doherty's Reel

traditional Irish Reel, also played in E dorian

transcribed and arranged by Frank Weber, learned from uilleann piper Eckart Mansfeld, October 2010 in Elmstein

Recordings: Seán Keane: Gusty's Frolics (1975); Mary MacNamara: Traditional Music from East Clare (1994); Liz Carroll & Marty Fahey: A Friend Indeed (1995); Mike & Mary Rafferty: Old Fireside Music (1998); Ha'Penny Bridge: Colcannon (1999); Lúnasa: Merry Sisters of Fate (2001); Cran: Lover's Ghost (2001); Altan: Blue Idol (2002); David and Kieran Munnelly & Daire Bracken: Irish Unplugged (2003); Legacy: Not Making Hay (2004); Eitre: The Coming of Spring (2005); Stuart Martz: The Hungry Streets of Home (2006); Sue Richards & Karen Ashbrook: Silver Apples of the Moon (2006); Lúnasa: The Story so far (2007); Brian McGrath: Pure Banjo (2008); Ball Tinne: The Haunting (2008); Dawn Davis: Winds of Tradition (2009); The Strawberry Hill Fiddlers: I Said Love! (2009); Mitch Reilly: Across the Glen (2010); Killarney: Pull the Knife (2011); Kevin Crawford, Colin Farrell & Damien Mullane: Pure Irish Drops - Home Away From Home (2012); Hannah & Robert Muehlbauer: Rambler (2013); Fleadh: The Peacock's Feather (2015); Rare Privilege: Laughing Matters (2015); Mister Klof: Le Galant Indiscret (2016); Shane Mulchrone: Solid Ground (2018); Pete Strickler & Charlie Branch: Some Assembly Required (2019); Dylan Carlos, Cein Sweeney & John McCartin: Carlos Sweeney McCartin (2019)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