

Kerry Lasses (D maj)

trad. Irish Reel

transcribed by Frank Weber, learned from Brian McNamara Recording

Recordings: Steampacket: Homecoming (2004); Brian McNamara & Tim Collins: Reed only (2007);

Colman Connolly, Toby Kurig & Franziska Urton: Blue (2007); Josie Nugent & Brien Stafford: The Caves of Cong (2014);

The first four staves of the musical score for 'Kerry Lasses'. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are placed above the staves: D, G, D, G, D on the first staff; D, G, D, G, D on the second staff; A, Em, A, Em, D on the third staff; and A, Em, A, G, D on the fourth staff.

Last line to finish:

The final line of the musical score, labeled 'Last line to finish:'. It consists of a single staff with musical notation and chord symbols: A, Em, A, G, D. The notation includes eighth and sixteenth notes, rests, and a final double bar line.