

Kas a-barh #1 (B minor)

*traditional Breton Kas a-barh
transcribed and arranged by Frank Weber, learned from Calico's album
Recordings: Calico: Celanova Square (1998)*

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff at the beginning of measures. The sequence of chords across the staves is as follows:

- Staff 1: Bm, A, Bm, A, Bm
- Staff 2: D, A, Bm, A, Bm
- Staff 3: Bm, A, Bm, A, Bm
- Staff 4: Bm, A, Bm, D, Bm

The piece concludes with a double bar line at the end of the fourth staff.