

Julia Delaney (E dorian)

traditional Irish Reel, a.k.a.: *The Lonesome Reel*
usually played in D dorian, wind instrument players use C-instrument
transcribed and arranged by Frank Weber

Recordings: Paddy Moloney & Seán Potts: *Tin Whistles* (1973); John McGreevy & Seamus Cooley: *McGreevy & Cooley* (1974); Bothy Band: *The Bothy Band* (1975); Paddy Glackin: *Glackin* (1977); Kevin Burke: *If the Cap fits* (1978); Eileen Ivers: *Dear Old Erin's Isle - Irish & Cape Breton Traditional Music - Irish Traditional Music from America* (1992); Eileen Ivers: *Traditional Irish Music* (1994); James Kelly & Zan McLeod: *The Ring Sessions* (1995); Garifin: *Rough Land* (1997); Ashley MacIsaac: *Fire in the Kitchen* (1998); Gaelic Storm: *Gaelic Storm* (1998); Dale Russ & Finn MacGinty: *North Amerikay* (1999); *Brace Yourself Bridget: Brace Yourself Bridget* (2005); Contratopia: *Smitten* (2004); Culchies: *Bruscar Bán* (2005); *At the Racket: It's Not Racket Science* (2008); *The HiBs: 40 Acre Notch* (2008); *The Lindsays: Live at the Church of the Pilgrimage* (2009); Daniel Leblanc & Christal Thibault: *Twin Fiddle* (2009); Kenneth & Angus MacKenzie: *Piob is Fidheall* (2010); Paul O'Shaughnessy & Harry Bradley: *Born for Sport* (2010); Liz & Yvonne Kane: *Side by Side* (2010); Anthea Lawrence: *Fiddlehead* (2010); Fergal Scahill: *Wayfaring* (2011); *Fine Friday (Nuala Kennedy, Kris Drever, Anna-Wendy Stevenson): Gone Dancing* (2011); Tommie Potts: *Traditional Fiddle Music from Dublin* (2012); Barde: *Barde* (2012); James Keane: *Heir of the Dog* (2012); Toner Quinn & Malachy Bourke: *Live at the Steeple Sessions* (2013); Alycia Putnam: *Wired for Sound* (2013); Patrick Finlay: *Comhaltas Live #468-4* (2015); Patrick Finlay: *Comhaltas Live #488-7* (2015); Fergal Scahill: *A Fiddle Tune a Day 2017 (Tune #48)*

Em G D Em Em G Em

Em G D Em Em G 1. Em 2. Em

Em D Em Bm Em

Em D Em D 1. Em 2. Em

Last line to finish:

Em D Em D Em

Alternative last line to finish:

Em D Em D Em Em G