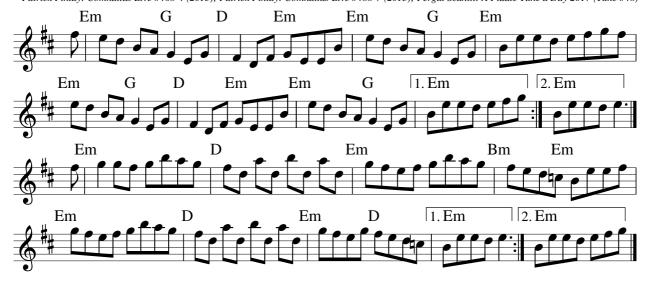
Julia Delaney (E dorian)

traditional Irish Reel, a.k.a.: The Lonesome Reel usually played in D dorian, wind instrument players use C-instrument transcribed and arranged by Frank Weber

Recordings: Paddy Moloney & Seán Potts: Tin Whistles (1973); John McGreevy & Seamus Cooley: McGreevy & Cooley (1974); Bothy Band: The Bothy Band (1975); Paddy Glackin: Glackin (1977); Kevin Burke: If the Cap fits (1978); Eileen Ivers: Dear Old Erin's Isle - Irish & Cape Breton Traditional Music - Irish Traditional Music from America (1992); Eileen Ivers: Traditional Irish Music (1994); James Kelly & Zan McLeod: The Ring Sessions (1995); Garifin: Rough Land (1997); Ashley MacIsaac: Fire in the Kitchen (1998); Gaelic Storm: Gaelic Storm (1998); Dale Russ & Finn MacGinty: North Amerikay (1999); Brace Yourself Bridget: Brace Yourself Bridget (2005); Contratopia: Smitten (2004); Culchies: Bruscar Bán (2005); At the Racket: It's Not Racket Science (2008); The HiBs: 40 Acre Notch (2008); The Lindsays: Live at the Church of the Pilgrimage (2009); Daniel Leblanc & Christal Thibault: Twin Fiddle (2009); Kenneth & Angus MacKenzie: Piob is Fidheall (2010); Paul O'Shaughnessy & Harry Bradley: Born for Sport (2010); Liz & Yvonne Kane: Side by Side (1010); Anthea Lawrence: Fiddlehead (2010); Fergal Scahill: Wayfaring (2011); Fine Friday (Nuala Kennedy, Kris Drever, Anna-Wendy Stevenson): Gone Dancing (2011); Tommie Potts: Traditional Fiddle Music from Dublin (2012); Barde: Barde (2012); James Keane: Heir of the Dog (2012); Toner Quinn & Malachy Bourke: Live at the Steeple Sessions (2013); Alycia Putnam: Wired for Sound (2013); Patrick Finlay: Comhaltas Live #488-7 (2015); Fergal Scahill: A Fiddle Tune a Day 2017 (Tune #48)



Last line to finish:



Alternative last line to finish:

