

The Jug of Punch (D dorian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Patrick Orceau's album

Recordings: Paddy Carty: *Traditional Irish Music* (1971); Jimmy Power: *Irish Fiddle Player* (1976); Kathleen Collins & James Mahon: *Traditional Music of Ireland* (1976); Josephine Keegan: *Reels, Jigs, Hornpipes & Airs* (1980); Danny Carnahan & Chris Caswell: *New Leaves on an Old Tree* (1981); Paddy Glackin & Jolyon Jackson: *Hidden Ground* (1980); Rossavielle: *Very F. Tricky* (1990); Tommy Peoples: *Fiddle Sticks - Irish Traditional Music From Donegal* (Compilation 1991); *Metamora* (Grey Larsen, Malcolm Dalglish & Pete Sutherland): *The Great Road* (1993); Joanie Madden: *A Whistle on the Wind* (1994); John Williams: *John Williams* (1995); Michael Queally & Cyril O'Donoghue: *The Trip Over the Mountain* (1996); Joe Burke & Charlie Lennon: *The Bucks of Oranmore* (1996); Adam Shapiro, Dave Shapiro, Mark Farrelly, Kevin Griffin, Simon O'Reilly & Blarney O'Shamrock: *Cape to Clare* (1997); Tommy Peoples: *From a Distant Shore* (Compilation 1999); Mick Conneely: *Selkie* (2001); *Wild Asparagus*: *Wild Asparagus* (2003); Arundo: *Tuesday Nights @39a* (2003); Patrick Ourceau & Friends: *Live At Mona's* (2004); Liz Kane & Yvonne Kane: *Under the Diamond* (2004); Rheidun Schlesinger & Philippe Dejac: *Musique Celtique* (2004); *Boys of the Lough*: *Farewell and Remember Me* (2005); Céide: *Out of their Shell* (2005); Mick McAuley & Winifred Horan: *Serenade* (2006); An Dochas: *Dragonfly Redux* (2006); Brian Kelly: *Brian Kelly* (2006); Niamh Ní Charra: *Ón Dá Thaobh - From both Sides* (2007); Kevin McElroy: *Irish Music for the Mandolin* (2008); Susan Burke: *Journey Home* (2008); Mithril: *Tangled Up* (2009); Ogham: *The Gold Ring* (2009); Daniel Houghton: *The Long March Home* (2011); Josephine Keegan: *Caps and Bells* (2012); Slip Jig: *Leaving Plevna* (2012); The Family Carr: *The Family Carr* (2012); Banish Misfortune: *The Fair Little Child* (2013); Phil Elsworth & Ed Koenig: *The Crooked Path* (2014); Peter Staunton & Niamh Varian-Barry (2014); Hobbits: *Lonely Mountain* (2014); Andy Lamy, Dermot Byrne & John Walsh: *The New Blackthorn Stick* (2015); Russel McCumber & John Kirk: *Beyond Borders* (2015); Iontach: *A New Journey* (2016); Éilís Crean, John Doyle & Kenny Malone: *Searbh Siúcra / Bittersweet* (2017); Angela Usher: *The Gort Mile* (2018); Dana Lyn & Kyle Sanna: *The Coral Suite* (2018)

The musical score is written in 4/4 time and D dorian mode. It consists of four staves of music. The chords for each staff are as follows:

- Staff 1: Dm, F, C, C, Am
- Staff 2: Dm, Dm, C, C, F, Dm
- Staff 3: Dm, Am, C, C, Am
- Staff 4: Dm, Am, C, G, F, Dm