

John Ryan's Polka (D major)

The Keadue Polka / The Armagh Polka

traditional Irish Polka

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 1999
 Recordings: Planxty: *Cold Blow and the Rainy Night* (1974); Vanha Isäntä: *Vanha Isäntä* (1976); Josie McDermott: *Darby's Farewell* (1977, named 'Keadue Polka'); Milladoiro: *A Galicia de Maeloc* (1979); A Campo Traviesa: *A Campo Traviesa* (1987); Sean Norman Céilí Band: *Mighty Céilí Night* (1988, named 'Tommy Wall's Polka'); Planxty: *Collection* (1989); Sans: *Gamla Minnen* (1990); Josie McDermott: *Totally Traditional Tin Whistles* (Compilation 1991); Carrantuohill: *Rocky Road to Dublin* (1992); King Laoghaire: *Some Irish Stew* (1993); Garifin: *Rough Land* (1997); Gaelic Storm: *Titanic Original Motion Picture Soundtrack* (1997); Bittersweet and Briers: *Wild Mountain Thyme* (1997); Silver Strings Dulcimer Society: *Traditional Old-Time String Band Music* (1998); Knot Fibb'n: *Knot Loitering* (2000); Gerry McFadden: *Celtic Uilleann Pipes Collection* (2000); Public House Ceili Band: *Go Figure* (2001); Phil Passen & Tom Conway: *Swinging on a Gate* (2001); Robin Bullock: *The Lightning Field* (2001); Kindred: *Celtic Flair* (2002); Time was ...: *By Request* (2003); Blackthorn: *Singing the Travels* (2003); Thingumajig: *Ceilidh Party* (2003); Dan Carollo: *Waiting for Inspiration* (2004); Wayne Cantwell: *Just Me and a Fiddle* (2004); Danzante Banda Celta: *Danzante* (2004); Sunshine Policy: *Striving for Normalcy* (2004); The Wild Clover Band: *Behind the Blarney* (2005); Susquehanna Travellers: *Sitting by our Cabin Door* (2005); The Corrib Folk: *Cliffs of Dooneen* (2005); Mithril: *Live in Concert* (2005); Danssair: *Rias Medias* (2006); Keltish: *Keltish* (2006); Jim & Inge Wood: *In Concert* (2006); Sarah Marie Mullen: *The Wild Woods* (2006); Clover: *Grounded* (2006); Inisheer: *Live Traditions* (2006); The Lowlander Highlanders: *Sun Side of Shade Mountain* (2006); Na Mara: *The Kingshill Valley* (2006); J.J. Sheridan: *Irish Piano Magic* (2007); Vince Conaway: *Reprise* (2007); Shadow Mountain String Band: *Play Another Reel* (2007); Ian Giles, Joey Oliver, Jon Boden & John Spiers: *Old Irish Jigs and Reels* (Compilation 2007); Bottled Spirits: *Aged 10 years* (2008); Kevin Behan: *After the Storm* (2008); Leprechaun Water: *Traditional Irish Jigs and Reels* (2008); Gerry McFadden: *Irish Traditional Uilleann Pipes* (2009); Sheena: *Living Hands* (2009); Celtaire String Band: *Packaged in the Past* (2009); Caminantes de Finisterre: *Caminantes de Finisterre* (2009); Nancy Daily-Green: *Delia's Hearth* (2009); Foley Road: *Wherever the Road Takes Us* (2009); James Thurgood: *One-Man Harmonica* (2010); Pete Huttlinger: *Celtic Harmony* (2011); Patrick Steinbach: *Irish Folk Tunes for Flute, Vol. 1* (2011); Good for Nuthin String Band: *Nuthin Better to Do* (2011); Sgian Dubh: *Frightening all the Dogs* (2011); The Triskells: *The Triskells* (2012); Father Son and Friends: *At Home* (2012); Edward Huws Jones: *Celtic Fiddler* (2012); Lux Bridge: *Starting with the Finnish* (2012); Broken Bow: *First Sweet* (2012); Susquehanna Travellers: *New Journeys* (2012); Muckle Flugga: *Back to the Light* (2012); Steve Pettit: *Greene Grass* (2012); Kansan Celts: *Kansan Celts* (2012); Highland Reign: *Carry On* (2013); The Real Motherfolkers: *Mooreland Tunes* (2013); Rebel Ghost Brigade: *Rebel Ghost Brigade* (2013); Tin Can Hooley: *Racket in the Parlor* (2013); Ruben Soifer: *Flautas y Cantos del Mundo: Cielo, Tierra, Viento* (2013); Contradiction: *Over the Waterfall* (2014); Rats: *Rats* (2014); The Balduck Mountain Ramblers: *Reeds & Rushes* (2014); La Almeta: *Adios Paripau!* (2014); Colin Tribe: *Irish Folk Tunes for Ukulele* (2014); Orquesta Cinerama: *Pobr Corn - Música de Cine, Vol. 4* (2014); Alban Fuam: *Whiskey 'n Beer* (2015); GoodNightFolks: *Dockside Bar* (2015); Inisheer: *Celtic Music* (2015); CrossBow: *CrossBow* (2015); Celtica: *Nice as Apple Pie* (2015); The Blarneygirls: *Play Nice* (2015); Arfur Doo and the Roerags: *A Bit of a Doo* (2016); Lou Tapage: *Live CPA Firenze Sud* (2016); Onosame Yuki: *Impress* (2016); Rockin' Road to Dublin (Original Cast Recording) (2017); An Dro: *Loose Change* (2017); Taitlen: *A Culpa é da Cerveja* (2017); Lapplænder: *Tunes to the Winter* (2017); Slainte: *Slainte & Friends* (2017); Strings and Spoons: *A Spoonful* (2017); Mike Westhues Band / Fyralyyra: *Pop-Liisa 14 - Live at Liisankatu Studios, Helsinki, May 18th 1977* (2017); Pint o' the Times: *On the Third Deck* (2018); The Cherry Cokes: *The Answer* (2018); The Irish Fever: *Cap sur l'Irlande* (2018); Mad Jack of the Boneyard: *Jaunty Jigs & Rambling Reels* (2018); Irish Quartet: *Irish Quartet* (2018); Celtic Whirl: *Origines* (2018); Pint o' the Times: *On the Third Deck* (2018); Triskelet: *En Live* (2019); Brigid's Cross: *Half Two* (2019); Chululu: *Letter from Murray* (2019); Dublinass: *The Harvest Session* (2019); Capt'n Tor and the Naer-Do-Well Cads Pirate Invasion: *Fanny!* (2019); Luke Winter Lee: *Rowan the Bowin': There's Always Room for Cello* (2019); Grupo de Cordas da Secção de Fado da Associação Académica de Coimbra: *Il entre Cordas* (2019); Bogurtle Band: *Irish Travels* (2019); Ballyheigue: *Ballyheigue* (2019); The Clover Project: *The Sailor's Folk Session* (2019); Connemara Lullaby, Raffaele Kohler Swing Band: *Irish Night at Osteria del Treno* (2019); Caroline McCaskey: *Altstrings Fiddle Method for Violin, Book 2* (2020); Caroline McCaskey: *Altstrings Fiddle Method for Viola, Book 2* (2020); Caroline McCaskey: *Altstrings Fiddle Method for Cello, Book 2* (2020); Anthony Williams: *Piano Exam Pieces 2021 & 2022, ABRSM Initial Grade* (2020); Liminal Duo: *Liminal* (2020); The Greenings: *One More Pint of Guinness* (2021); The Greenings: *One More Pint of Guinness* (2021); Newick Folk: *Burnt House Sessions* (2021); Samuel Parmentier: *Sap in the Tree* (2021); Bang on the Ear: *F15teen* (2021); Raben: *Musik für Leute, die gut zu Vögeln sind, No. 1* (2021); Sombati: *From Ballydesmond to Inisheer* (2021); Mystic Owls: *Mystic Owls Duo* (2021); Blacksnape String Band: *Blacksnape* (2021); Matt Cunningham: *Dance Music of Ireland, Volumes 1, 3, 5, 7 & 8*; Waltons: *Ireland's Best Tin Whistle Tunes*; Waltons: *Ireland's Best Polkas and Slides*; Comhaltas: *Foinn Seisiún, Vol. 1* (named 'Armagh Polka')

The sheet music for John Ryan's Polka is arranged for tenor banjo and fiddle. It features six staves of music, each starting with a different letter: D, G, A, D, A, D. The music is in 2/4 time and D major. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The letters above the notes correspond to the notes on the staff: D, G, A.