

John Kelly's Slide (G major)

Tim Griffin's Slide / Bridgie McGrath's Slide

traditional Irish Slide, also played in D major

transcribed and arranged by Frank Weber, learned from flute player Marion Fluck in Alsace, 2023

Recordings: Kilfenora Fiddle Céili Band: Irish Traditional Fiddle Music (1967); The Chieftains: Chieftains 3 (1971); Kelly, John (1921-1988):

Irish Traditional Concertina and Fiddle Music (1975); King Laoghaire: Some Irish Stew (1993); Brian Hughes: Measra - Whistle Stop (1998);

Brendan Begley: It Could Be A Good Night Yet - Oíche go Maidean (2002); Dàimh: The Pirates of Puirt (2004); More Maids: III (2012);

Michael Sexton Céili Band: Mad the Dance, Vol. 2; Music for the Sets, Vol. 5 - Show the Lady; Waltons: Ireland's Best Session Tunes, Vol. 1;

Waltons: Ireland's Best Polkas & Slides

The main musical notation for John Kelly's Slide in G major, 12/8 time. The piece consists of 16 measures across 8 staves. Chords G, C, D, and C are indicated above the notes. The melody is written in treble clef with a key signature of one sharp (F#).

Variation of the last line:

Musical notation for a variation of the last line of the piece, consisting of 6 measures on a single staff. Chords C, G, D, G, C, and D are indicated above the notes.

Last line to finish:

Musical notation for the last line to finish the piece, consisting of 6 measures on a single staff. Chords C, G, D, G, and C are indicated above the notes.

or:

Musical notation for an alternative ending of the last line, consisting of 6 measures on a single staff. Chords C, G, D, G, C, and G are indicated above the notes.