

# John Kelly's Slide (D major)

## Tim Griffin's Slide / Bridgie McGrath's Slide

traditional Irish Slide, also played in G major

transcribed and arranged by Frank Weber, learned from flute player Marion Fluck in Alsace, 2023

Recordings: Kilfenora Fiddle Céili Band: Irish Traditional Fiddle Music (1967); The Chieftains: Chieftains 3 (1971); Kelly, John (1921-1988):

Irish Traditional Concertina and Fiddle Music (1975); King Laoghaire: Some Irish Stew (1993); Brian Hughes: Meascra - Whistle Stop (1998);

Brendan Begley: It Could Be A Good Night Yet - Oíche go Maidean (2002); Dàimh: The Pirates of Puirt (2004); More Maids: III (2012);

Michael Sexton Céili Band: Mad the Dance, Vol. 2; Music for the Sets, Vol. 5 - Show the Lady; Waltons: Ireland's Best Session Tunes, Vol. 1;

Waltons: Ireland's Best Polkas & Slides

Main musical notation for John Kelly's Slide in D major, 12/8 time. The piece consists of 8 staves of music. Chords D, G, A, and D are indicated above the notes. The melody is written in treble clef with a key signature of two sharps (D major). The first staff begins with a repeat sign. The piece ends with a double bar line on the eighth staff.

Variation of the last line:

Musical notation for a variation of the last line of the piece. It consists of one staff of music in D major, 12/8 time, with chords G, D, A, D, G, and A indicated above the notes. The variation ends with a double bar line.

Last line to finish:

Musical notation for the last line to finish the piece. It consists of one staff of music in D major, 12/8 time, with chords G, D, A, D, and G indicated above the notes. The line ends with a double bar line.

or:

Musical notation for an alternative ending to the last line. It consists of one staff of music in D major, 12/8 time, with chords G, D, A, D, G, and D indicated above the notes. The alternative ending ends with a double bar line.