

John Egan's Reel (A dorian)

traditional Irish Reel

named after flute player John Egan (1903-1989)

transcribed and arranged by Frank Weber, learned from the 'Pride of the West' album

Recordings: Paul McGrattan & Paul O'Shaughnessy: Within a Mile of Dublin (1996); John Wynne & John McEvoy: Pride of the West (2007); Dougal Adams, Ado Barker & Ben Stephenson: The Freewheeler (2015)

The main musical notation consists of four staves of music in 4/4 time, key of D major (one sharp). The melody is written in treble clef. Chords are indicated above the staff: Am, G, Em, G, Am, G, Em, G, D, Em, Am, Em, D, Bm, Em, Am, Em, D, Bm. The melody features a mix of eighth and sixteenth notes, with a repeat sign in the first two staves.

Last line to finish:

The last line to finish consists of one staff of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: Em, Am, Em, Am, D. The melody features a mix of eighth and sixteenth notes, with a repeat sign in the first two bars.

or, if no other tune follows, replace the last two bars with:

The alternative ending consists of one staff of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: Em, D, Bm, Am, Em, G. The melody features a mix of eighth and sixteenth notes, with a repeat sign in the first two bars.