

# Jim Ward's Jig / The Clare Jig (G major)

traditional Irish Double Jig

a.k.a.: Jim Ward's Fancy, Clare Jig., a.k.a Port Jimmy Mhic an Bhaird

a.k.a. Port Sheamus Mhic a Bhaird, a.k.a. An Chéad Phunnann (The First Sheaf)

transcribed and arranged by Frank Weber, learned from whistle player Till Storz and uilleann piper Bernd Klippert, ca. 1999

Banjo player Jim Ward was a founding member of the Kilfenora Céilí Band in 1927.

Recordings: John McGreevy & Seamus Cooley (1974); Bobby Casey: *Ceol an Cláir, Vol. 1* (1978); Stockton's Wing: *Take a Chance* (1980); Matt Molloy: *Heathery Breeze* (1988); Sean Óg Potts & Paul McGrattan: *Irish Folk Festival - Harvest Storm*; (1993); Andy McGann & Paddy Reynolds (1994); Brian McNeill & Tom McDonagh: *Horses for Courses* (1994); Eileen Ivers & Jerry O'Sullivan: *Wild Blue* (1996); Danú: *Danú* (1997); Reelish: *Miss Tune* (1999); Osna: *Osna* (1999); Lúnasa: *Merry Sisters of Fate* (2001); Paddy Keenan & Tommy O'Sullivan: *Long Grazing Acre* (2001); Todd Denman & Aniar: *Soulstice* (2002); Séamus Fay: *Cavan's Lilter* (2003); Michael Cooney: *A Stone's Throw* (2003); Dunne Family: *Legacy* (2004); Michael Sexton Céilí Band: *Mad the Dance 2* (2004); John Carty: *I Will If I Can* (2005); Itchy Fingers: *Kiss the Drunken Sheep* (2005); John Walsh Arís (2012); Willie Clancy: *Seoda Ceoil* (2013); Duach: *Duach* (2015); John Carty, Marcus Herson & Paddy Gallagher: *It was great altogether - The Continuing Tradition of Irish Music in London (Compilation 2016)*; Fergal Scahill, Fionn Durcan & Oisín Durcan: *A Fiddle Tune a Day 2017 (Day 55)*; Matt Cunningham: *Dance Music of Ireland, Vol. 13*; Comhaltas: *Fionn Seisiún, Vol. 1 & Vol. 3*

G C D G C D

G C G Am G | 1. D D | 2. D D |

Am G D Am G D D

Am G D D G D D

Am G D Am G D D

Am G D D D D D

Last line to finish:

Am G D D D D G