

Jenny's Chickens (B dorian)

traditional Irish Reel, transcribed and arranged by Frank Weber

this tune is also played in A dorian, and also in B minor (same chords, wit G naturals instead of G sharps)

Recordings: Eddie Corcoran & Séamus Tansey: *The Breeze from Erin - Irish Folk Musik* (1969); Bobby Casey: *BBC Archive Recordings 1966-1971*; Steeleye Span: *Ten Men Mop or Mr. Reservoir Butler Rides Again* (1971); John Doonan & Phil Murray: *Flute for the Feis* (1972); Joe Burke & Charlie Lennon: *Traditional Music of Ireland* (1973); Kevin Burke: *Sweeney's Dream* (1973); Máirtín O'Connor: *The Connaughtman's Rambles* (1979); Stockton's Wing: *Take a Chance* (1980); Fairport Convention: *House Full - Live at the LA Troubadour* (1986); Matt Molloy: *Heathery Breeze* (1988); Cathal Hayden, Arty McGlynn, Johnny 'Ringo' McDonagh & Nollaig Ní Chathasaigh: *Handed Down* (1988); Blackwater: *Best Traditional Irish Sessions in the World (Compilation 1990)*; Fintan Vallely: *Totally Traditional Tin Whistles* (1991); Paddy Glackin: *Rabharta Ceoil - In Full Spate* (1991); Stockton's Wing: *Collection* (1991); James Kelly: *My Love Is In America - The Boston College Irish Fiddle Festival* (1991); Michael Coleman (1891-1945): *Ceoltóir Mórthionchair Na hAoise* (1992); Andy McGann & Paul Brady: *It's a Hard Road to Travel* (1995); Dale Russ: *Irish Fiddle* (1995); Kathleen Deighton & Rosalie Deighton: *Intuition* (1995); Eileen Ivers: *Wild Blue* (1996); Pierre Schryer: *New Canadian Waltz* (1996); Maire Breatnach Band: *Irish Folk Festival - Celtic Roots and Celtic Moods* (1996); Garifin: *Rough Land* (1997); Kevin Burke: *In Concert* (1998); Legacy: *Navan* (1998); Stuart Anthony & Steve Hall: *Celtic Guitar* (1999); Carmen Higgins: *Carmen Higgins* (1999); Abbey Céili Band: *Bruach an tSuláin* (2000); Black Velvet: *Black Velvet* (2000); Michael Gorman & Margaret Barry: *The Sligo Champion* (2001); Brendan Callahan: *Where I Am* (2001); Joe Burke & Charlie Lennon: *The Morning Mist* (2002); Paddy Glackin & Micheál Ó Domhnaill: *Athchuaire - Reprise* (2002); Flynn Cohen: *Dead String Rhythm* (2002); Cady Finlayson: *Shines Like Silver* (2002); Wild Asparagus: *Best of Wild Asparagus* (2003); Kevin Burke & Ged Foley: *Live at the Cobblestone* (2004); Denise Shiels: *The Best of Champions of Ireland* (2004); Cory Smyth & Breda Smyth (2005); John Blake, Lamond Gillespie & Reg Hall: *Irish Traditional Music* (2005); Michael Coleman (1891-1945): *In the Footsteps of Michael Coleman* (2005); Ted Furey: *Toss the Feathers* (2006, named 'Sleepy Maggie'); Joe Burke, Brian Conway & Felix Dolan: *A Tribute to Andy McGann* (2007); Aidan Burke: *Comhaltas Live #211-1* (2007); Brian Conway: *Consider the Source* (2008); Emerald Road: *Emerald Road* (2008); Shane Meehan: *Comhaltas Live #262-6* (2008); The Wolfe Tones, Derek Warfield & Damaris Woods: *God Save Ireland* (2009); The Lennon Family: *Dúchas Ceoil - Dance of the Honey Bees* (2010); Sharon Corr: *Dream of You* (2010); The General Guinness Band: *Swingin' on the Gate* (2011); Pat Tierney: *All In Good Time* (2011); Martin Connolly: *Comhaltas Live #357-5* (2011); Tommie Potts: *Traditional Fiddle Music from Dublin* (2012); Mitch Reilly: *Nashville Irish* (2013); Emmet Cooke: *Irish Jigs & Airs* (2014); Brendan Keenan: *Brendan Keenan* (2015); Sean Casey & Reg Hall: *It was great altogether - The Continuing Tradition of Irish Music in London (Compilation 2016)*; String Loaded: *Beggars & Butterflies* (2017); Frankie Simon: *Ireland West Guitar* (2017); Dan MacDonald: *Rural / Urban* (2018); The Bog Band: *The Next Generation* (2018); Stockton's Wing: *Beautiful Affair - A Retrospective* (2020); Glenside Céili Band: *Take the Floor*; Comhaltas: *Foinn Seisiún, Vol. 2*; Waltons: *Ireland's Best Fiddle Tunes*

Bm Bm A Bm D A Bm Bm A Bm F#m A Bm Bm A Bm F#m A Bm Bm A Bm F#m A

Last line to finish:

Bm Bm A Bm F#m A Bm Bm