

Jackson's Morning Breeze (D major)

traditional Irish Double Jig, a.k.a.: O'Brien from Newtown

transcribed and arranged by Frank Weber, learned from Shannon Heaton's album

Recordings: Seamus Connolly: Here and There (1989); Shannon Heaton: Oil for the Chain (2005); Harry Bradley & Michael Clarkson: Pleasures of Hope (2009); Dan Possumato: Pulling Out the Stops (2010); Brian Holleran & Brian Bigley: Traditional Irish Music on Flute and Pipes (2012); Brian Hughes, Seán McElwain & Donnchadh Gough: The Beat of the Breath (2013); Comhaltas: Fionn Seisiún, Vol. 2

The musical score is written for a single melodic line in D major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Chord symbols (D, A, G, D, A) are placed above the first five measures. The second staff continues the melody, with chord symbols (D, A, G, D, A, D) above the measures. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes, and chord symbols (D, G, A, D, G, A) are placed above. The fourth staff concludes the piece with a final cadence, featuring chord symbols (G, D, A, G, D, A, D) above the measures. The score ends with a double bar line and repeat dots.