

Jackie Small's Jig / Tailor Small's Jig (D major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from De Danann's album

Recordings: De Danann: *Selected Jigs, Reels and Songs* (1977); De Danann: *The Best of De Danann* (1987); Shantalla: *Shantalla* (1998); Brendan O'Sullivan & Gavin Ralston: *Waltons - Ireland's Best Fiddle Tunes* (1999); Cormac Breatnach: *Musical Journey* (1999); Cormac Breatnach & Martin Dunlea: *Music for Whistle and Guitar* (2000); The Ivy Leaf: *Traditional Irish Music* (2012); Danny Diamond: *Fiddle Music* (2014); Brenda Scearcy: *The Lost Art* (2017); Tommy Fitzharris & Dónal McCague: *The Bank of Turf* (2018); Charlie Piggott: *The Days That Are Gone* (2019); Marla Fibish & Martin Hayes: *The Bright Hollow Fog* (2020); Ensemble Passacaglia: *A Tune for all Seasons* (2020); Polca an Ri: *From Sliabh Moscó to Cathair Pheadair* (2021)

The musical score is written in D major (two sharps) and 6/8 time. It consists of five staves. The first four staves contain the main melody with various ornaments and repeat signs. The fifth staff is labeled "Last line to finish:" and shows the concluding phrase. Chords A, B, D, and E are indicated above the notes.

Staff 1: A A A D

Staff 2: A A D [1. D] [2. D]

Staff 3: D A D A

Staff 4: D A D [1. D] [2. D]

Staff 5: Last line to finish: E B E E A