

Jack Rowe's Reel (G maj)

traditional Irish Reel

transcribed by Frank Weber, learned from Janna Kirchhof, September 2008

Recordings: Declan Masterson: *Tropical Trad* (1993); Dervish: *Midsummer's Night* (1999); Maeve Donnelly & Peadar O'Loughlin: *The Thing Itself* (2004); Evelyn Healy, Katie Cullen, Peter Staunton, John Carroll, Sean Walsh, Siobhán Ní Chonaráin, Jimmy Morrison, Ernestine Healy, Bróna Graham, Cathy Potter: *Comhaltas Live 245-5* (2008); Aoife Green: *Comhaltas Live #286-4* (2009); Beo: *Live at Madden's* (2009)

The main musical score for Jack Rowe's Reel (G maj) is presented in four staves of music. The key signature is one sharp (F#), indicating G major. The first staff contains the first two measures of the first part, with chords D, G, Em, C, G, Em, G, and Em written above. The second staff contains the next two measures, with chords D, G, Em, C, G, C, and G. The third staff contains the next two measures, with chords G, D, C, D, Em, C, D, and G. The fourth staff contains the final two measures, with chords G, C, D, Em, G, C, and G. The music is written in a treble clef with a key signature of one sharp (F#). The first part of the reel ends with a double bar line and repeat dots.

Variations of 2nd part:

The variations of the 2nd part of Jack Rowe's Reel (G maj) are presented in two staves of music. The first staff contains the first two measures of the variation, with chords G, D, C, D, Em, C, D, and G. The second staff contains the next two measures, with chords G, C, D, Em, G, C, and G. The music is written in a treble clef with a key signature of one sharp (F#). The variations are indicated by a wavy line above the notes in the first measure of each staff.