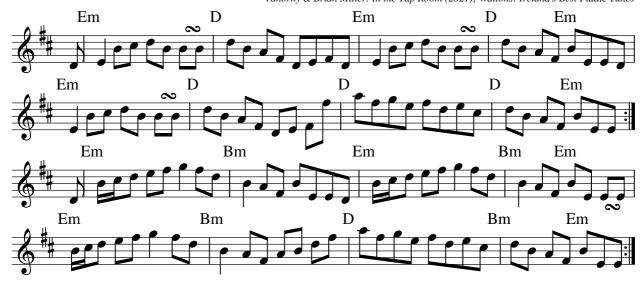
## In the Tap Room #2 (E dorian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from flute player Brian Haitz' version, learned during the Elmstein Summer School in August 2014 Recordings: Paddy Canny (1919-2008): Traditional Fiddle Music from East Clare (1955); Paddy Canny (1919-2008) & P.J. Hayes (1921-2001), Peadar O'Loughlin (1929-2017) & Bridie Lafferty (1922-1986): An Historical Recording of Irish Traditional Music (1959); The Iron Behind the Velvet (1978); De Danann: The Mist Covered Mountain (1989); Mary MacNamara: Traditional Music from East Clare (1994); Moving Cloud: Foxglove (1998); Kevin Burke & Martin Hayes: In Concert (1998); De Dannan: How the West was won (1999); Tim O'Shea & Friends: Fair Dawning (1999); Randal Bays: Salmon's Leap (2000); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); James Conway: Mouth Box (2002); Martin Tourish & Luke Ward: Clan Ranald (2005); Brendan Mulholland, Brendan Hendry & Paul McSherry: Tuned Up (2008); Scone: Si Morag (2009); Dónal Murphy: Happy Hour (2009); John Kilkenny, John McEvilly, Tom Doherty, Shane Mulchrone & Maria Lynn McHugh: Comhaltas Live #485-1 (2015); Fergal Scahill & Heather Lewin: A Fiddle Tune a Day 2017 (Day #69); Pete Strickler & Charlie Branch: Some Assembly Required (2019); Niilo Sirola: More Irish Tunes on Mandolin and Banjo (2019); Round the Bend: Movin on from Here (2019); John McCormick, Mary Vanorny & Brian Miller: In the Tap Room (2021); Waltons: Ireland's Best Fiddle Tunes



Variations:

