

## In the Tap Room #2 (E dorian)

*traditional Irish Reel*

*transcribed and arranged by Frank Weber, learned from flute player Brian Haitz' version, learned during the Elmstein Summer School in August 2014*

*Recordings: Paddy Canny (1919-2008): Traditional Fiddle Music from East Clare (1955); Paddy Canny (1919-2008) & P.J. Hayes (1921-2001), Peadar O'Loughlin (1929-2017) & Bridie Lafferty (1922-1986): An Historical Recording of Irish Traditional Music (1959); The Iron Behind the Velvet (1978); De Danann: The Mist Covered Mountain (1989); Mary MacNamara: Traditional Music from East Clare (1994); Moving Cloud: Foxglove (1998); Kevin Burke & Martin Hayes: In Concert (1998); De Dannan: How the West was won (1999); Tim O'Shea & Friends: Fair Dawning (1999); Randal Bays: Salmon's Leap (2000); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); James Conway: Mouth Box (2002); Martin Tourish & Luke Ward: Clan Ranald (2005); Brendan Mulholland, Brendan Hendry & Paul McSherry: Tuned Up (2008); Scone: Si Morag (2009); Dónal Murphy: Happy Hour (2009); John Kilkenny, John McEvilly, Tom Doherty, Shane Mulchrone & Maria Lynn McHugh: Comhaltas Live #485-1 (2015); Fergal Scailhill & Heather Lewin: A Fiddle Tune a Day 2017 (Day #69); Pete Strickler & Charlie Branch: Some Assembly Required (2019); Niilo Sirola: More Irish Tunes on Mandolin and Banjo (2019); Round the Bend: Movin on from Here (2019); John McCormick, Mary Vanorny & Brian Miller: In the Tap Room (2021); Waltons: Ireland's Best Fiddle Tunes*

The image displays a musical score for the song "The Rose Tree" in E major. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains the first line of the melody, starting with a half note E4 and a half note G#4, followed by a quarter note A4 and a quarter note B4. The second staff continues the melody, starting with a half note C#5 and a half note B4, followed by a quarter note A4 and a quarter note G#4. The third staff continues the melody, starting with a half note F#4 and a half note E4, followed by a quarter note D4 and a quarter note C#4. The fourth staff concludes the melody, starting with a half note B3 and a half note A3, followed by a quarter note G#3 and a quarter note F#3. Chord annotations (Em, D, Bm) are placed above the staves to indicate the harmonic structure. The score ends with a double bar line and repeat dots.

*Variations:*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The first two staves are for the guitar, and the last two are for the piano. The guitar part is written in a single melodic line, while the piano part is written in a single melodic line. The chords are indicated by letters (Em, D) above the notes. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piano part features a prominent bass line with a walking bass pattern. The guitar part features a melodic line with a mix of eighth and quarter notes. The overall style is a simple, clean musical notation suitable for a beginner's guide.