

In the Tap Room #1 (E dorian)

traditional Irish Reel, a.k.a.: The Youngest Daughter

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt

Recordings: Peter Conlon & James Morrison (1929); James Morrison & Peter Conlon: Wheels of the World, Vol. 1 (compiled 1997, recorded 1929); Jossie McDermott (1925-1992): Darby's Farewell (1977); Ross Kennedy & Archie McAllister: Twisted Fingers (1994); Fairport Convention: Jewel in the Crown (1995); Bonnie Riedout: Kindred Spirits (1996); Terry Bingham: Traditional Irish Music from Doolin, County Clare (1997); Tim Clancy: Up in the Air (2001); Harry Bradley, Jesse Smith & John Blake: The Tap Room Trio (2003); Brid Cranitch & Shiela Garry: Irish Session Tunes - The Orange Book & CD (2003); Kim Robertson: Searching for Lambs (2003); Oisín MacDiarmada: Ar an Bhfidil (2004); Edsall Road: Tank's Travels (2005); RiRá & Stuart Mitchell: Return of the Day (2006); Mooncoyne: Rolling Glory (2011); Caroline Keane & Tom Delany: Never Say Goodbye, Say Good Luck (2017, named 'The Youngest Daughter'); Craig Duncan: Scottish Dance (2020); Whistler: 101 Tunes on the Tin Whistle (2021)

Variation of the first part: