

If There Weren't Any Women in the World (G major)

*traditional Irish Barndance, a.k.a.: Morrison's Barndance, a.k.a. Where would the world be without women
transcribed and arranged by Frank Weber, learned from fiddle and harp player Jutta Orth
Jutta learned from fiddle player Liz Kane during Scoil Acla at Achill Island in August 2002*

Recordings: Terry Teahan (1905-1989) & Gene Kelly: Old Time Irish Music in America (1977); Frankie Kennedy & Mairéad Ní Mhaonaigh: Ceol Aduaidh (1983); Clann Mhic Babhann: Lámh Ar Lámh - Many Hands (2000); Skip Healy: Purgatory Chasm (2000); Gene Kelly: Round the House and Mind the Dresser (Compilation 2001); At the Racket: Mirth-Making Heroes (2002); Séamus Quinn & Charlie Lennon: Within a Mile of Kilty (2006); The MacGabhann Family: Comhaltas Live #254-2 (2008); Dermie Diamond, Tara Diamond & Daithe Sproule: Seanchairde - Old Friends (2008); The London Lassies & Pete Quinn: By Night and by Day (2010); Quentin Cooper, Eoin O'Neill & Kevin Griffin: Live at the Burren Centre, Kilfenora (2010); Rudi Schömann: Pischbere (2010); We Banjo 3: Roots of the Banjo Tree (2012); The Quarter Mile: Almost There (2013); Toner Quinn & Malachy Bourke: Live at the Steeple Sessions (2013); Rose Flanagan & Laura Byrne: Forget Me Not (2014); Nuadán: Lá Laindi Lúgha (2015); Liam Kelly, Philip Duffy, John Joe Kelly & Shane McGowan: Sets in Stone (2015); Indianapolis Céilí Band: Every Wednesday Night (2015); Aidan Connolly: Be Off (2016); Laoise Kelly & Tiarnan Ó Duinnchinn: Ag Lorg na Laochra - On the Shoulders of Giants (2016); Na Skylark: Old Ceol (2017); Fragment: Second Awakening (2019); Comhaltas: Foinn Séisiún, Vol. 3

The image displays a musical score for the song "The Rose Tree" in G major. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are written in a simple, accessible style, primarily using quarter and eighth notes. Above the staves, chord labels are provided for each measure: G, C, G, G, Em, D, D for the first staff; G, C, G, G, D, G, G for the second staff; C, C, G, G, Em, D, D for the third staff; and G, C, G, G, D, G, G for the fourth staff. The fourth staff concludes with a double bar line and repeat dots. The overall layout is clean and easy to read, suitable for a beginner's music book.

Variations:

Another nice Variation of the second part:

[illegible]